



Celebrating our 10th Year 1992—2002

Volume 1, No. 5

May 2002

Highlights of the April Meeting

The Conewago Carvers monthly meeting was called to order at 2:00 p.m. on April 21 by our esteemed president, Bill Zech. There were 32 members in attendance.

Bill read a nice note from Butch Dahl, thanking all the members of Conewago Carvers for their many cards, e-mails and prayers during his hospitalization and recovery. It was also reported

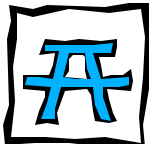
that Darvin Heim is out and about and recovering from his surgery. Please remember John Thompson with cards and prayers as he severely cut his thumb with a saw and will be in a cast for about four months.

Bill also reported that the show applications are being printed and will go out earlier this year than last year (in fact, they are in the mail as you read this news-

letter!). The deadline for reserving a table space has been moved back two weeks to August 1, 2002. Please send your reservations in as soon as possible which really helps with the show planning.

Treasurer's Report: Sonja reported that we currently have \$3,576.73 in our treasury.

Picnic — Mark your calendars



Our annual picnic is scheduled for July 21 at 1:00 p.m. which is in place of our regular July meeting.

Reservations must be made with Bill Zech no later than July 1. For more information and the reservation form, see page 5 of the newsletter.

Bits and Pieces

Thank you! Dale McCoy gave Cliff Roseboro some more wood for making spoons during Tuesday nights. Thanks, Dale, for the donation!

It's not too late to plan: Next Fall, the Woodcraft Store in Harrisburg will be holding a seminar by noted carver Ian Norberry. For more information contact the Woodcraft store.

Purchase Award: Once again, the Conewago Carvers will purchase a carving to be raffled at our annual show. A vote will be held at the July picnic to choose the carving. More details later, but it's time to start your carving *now!*

Seminar Update

It was great to see Butch Dahl at the meeting. He was ready with a report on the seminars.



The **Vic Hood** seminar on carving a civil war soldier bust was completed last weekend. Everyone had a great experience and wants Vic to come back next year.

Harold Enlow's seminar now has one opening after a recent cancellation. This seminar is May 17-19. Contact Butch if you are interested in this seminar.

The **Desiree Hajny** seminar was cancelled due to a lack of interest.

Dave Sabol's seminar still has openings, **Pete Ortel's** seminar is presently full, and **Bill Wright's** seminar still has openings.

Please see attached for more information.

Show 'N Tell

Nick Sciortino had a chip carving of a bird in a birdhouse and a red rose made out of three pieces of Tupelo. The rose was an Easter gift to his wife. What a great gift!

Joe DeAngelis had a fish whistle carving he did and it actually whistled!

Cliff Roseboro had two spoon carvings. One was of a wood spirit carved out of tupelo and the other spoon was a flower made out of butternut. He commented the carving was easy but the sanding was difficult.

Bill Martin had a carving of a girl that was made out of basswood and stained with a German stain. Bill also showed a carving of a dentist with a dental drill and a very large needle, and he had a relief carving of a leaf similar to one he saw when he was traveling in Europe.

There was also a bust of a civil war soldier that was done by **Vic Hood** who taught the recent seminar. He was nice enough to leave this with the club so the carvers who took his seminar could use it for a reference piece.

Don and Josephine Stuevan brought in a wonderful carving that Josephine commissioned Dave Sabol to carve. The carving was very detailed and included Don sitting in a rocker with his gun and his trusty dog, Raisen, at his feet. Josephine said Don noticed the dog before he realized who the main character was!



Next Meeting

The May meeting will be held on May 19, 2002 at 2:00 p.m. in the room behind the carving room. This change is due to the Harold Enlow seminar that will be in progress that day.

Ray McKenzie, a noted fish carver from the Chambersburg area will present our program in May. Please make sure you come and hear Ray who has participated in our show and was

featured in a recent issue of Woodcarving Illustrated.

This is sure to be an interesting program for all members. Ray uses Xacto knives for his carving.

Wood Wizard Challenge

There were five great entries in the April wood wizard contest.

Ed Otto took first place with his nose ring. It goes along with his ear ring that he did last month.

Butch Dahl took second place with a running nose (complete with legs and running shoes).

Bill Martin took third place. **Carl Smith** and **Joe DeAngelis** also did great noses.



Why is it that all the carvers that took home the money are from the Carlisle area!!

The May wood wizard is to be done in relief on a 6-inch square piece of wood. See the April newsletter for details.

Notes from April's program



Our program this month was presented by one of our own members, **Vern Blank**, who is well known for his wonderful bird carvings. He discussed many points that he felt would help people who are carving or are interested in carving birds.

He said it is important to start with a good piece of wood even if you have to pay a little more for it. It is worth the extra money for the frustration it saves. He prefers tupelo to basswood.

It is very important to keep your

centerline on the bird at all times and to carve equally on both sides so the bird does not end up lopsided. Vary the pattern of the feathers so they do not come out looking like shingles and burn the barbs of the feathers in an arc so they really look like feathers.

The most important part of bird carving is to get the correct placement of the eyes. A great carving without the correct placement of the eyes will never look right. Vern makes a hole larger than the eyes so he has plenty of room to move them around. He said he has taken as long as an hour and one half to

get the eyes right.

Vern uses oil paints so he has time to blend the paints. Another painting trick he uses is that when he mixes paint on a palette he makes 3-4 different intensities and stipples them on the bird and then blends them to make the color and shadows more natural. He also takes lots of pictures of other carvings for reference.

We thank Vern for sharing his time and talents with the club members and giving us many useful tips! Many of his ideas pertain to all types of carving.

Conewago Carvers is brought to you by:

President Bill Zech (717) 764-2586.

Vice President Ed Otto (717) 243-9114.

Treasurer Sonja Flinchbaugh (717) 764-3717.

Librarian Leah Bolt (717) 352-3006.

Assistant Librarian Linda Murphy (717) 259-8051.

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Web Site <http://conewagocarvers.tripod.com/>

**CONEWAGO CARVERS
CLASS SCHEDULE FOR 2002**

All classes start at 9 am unless specified otherwise

May 17-18-19	Harold Enlow	Caricature	\$160.00
June 1-2-3	Desiree Hajney	Howling Wolf	\$175.00 <i>Cancelled</i>
July	Open		
Aug 16-17-18	Dave Sabol	Santa/animal caricature	\$130.00
Sept 6-7-8	Pete Ortel	Caricature	\$130.00 <i>Full</i>
Oct 23-24-25	Bill Wright	Miniature Bald Eagle	\$135 plus blank.
Nov	Open		
Dec	Happy Holidays		

**CONEWAGO CARVERS
SEMINAR REGISTRATION**

Name: _____

Address: _____

City, State & Zip: _____

Telephone: _____ E-Mail: _____

Class: _____

Class Date: _____

Cost: _____

A 50% deposit is due at sign-up. Because we have to commit to our instructors far in advance of the class, if you must cancel, the deposit is **non-refundable unless** you find a replacement for your slot. Balance is due 30 days prior to the start of the class.

Make your checks out to: **CONEWAGO CARVERS**

Mail the registration form and deposit to:

Butch Dahl
1207 Dickinson Drive
Carlisle, PA 17013
Phone: (717) 258-3804

Email contact: dahlmb@earthlink.net



CONEWAGO CARVERS

WIZARD CHALLENGE FOR JUNE 2002

To be somewhat different this month and to challenge your creative bent, the June challenge will be to carve (in relief or in the round) a SCARECROW !!!!!!!

You may carve it in any type of wood, use any type of finish and present it in any fashion you wish. We only ask that its size be such that it will not take up most of the table upon which the carvings will be exhibited.

Sound like fun? It can be if you focus upon the process of designing and carrying out the design theme rather than being concerned about how well you might fare in the competition.

In any event, you will have about six weeks to plan and execute a project that will fulfill the objectives of the program.

Have fun and lots of luck!!!

Questions? Contact Joe DeAngelis at 697-0807
or e-mail him at joejan@pa.net.