



Volume 3, No. 4

April 2004

## See you April 18th at the EBACC



**Our next meeting** is scheduled for April 18, 2004. Cliff Rosborough will lead a discussion on sharpening knives. This is a topic that I am sure most of us can use some help with so, be there or be dull!

**Dues are past due. People who have not paid their dues will now be dropped from the Newsletter mailing list. There is still time to pay dues and get reinstated!**

The annual membership fees will remain the same as last year, \$15 for an individual membership and \$20 for a family membership. Please see Bill at a future meeting or send dues to Bill Zech, 1739 Oakley Drive, Dover, PA 17315.

## Here's what happened last month

This month's meeting was called to order by President Jim Hiser. We had 33 people in attendance.

**Tom Lavin** was visiting the club for the first time.

**Jay Herr** had heart by-pass surgery right after the Lancaster show, but it appears he is home now.

**Rod Flinchbaugh** received a special name pin because of this role as past president. Thanks for all of your support, Rod!

**Show News:** We had a Show Meeting March 30 with the minutes being summarized this newsletter. The next Show Meeting will occur on May 4, at 7:00 pm at the EBCC.

**Jim Hiser** has purchased tools for the club room and they are now in the club room.

Looking forward to next year, the club will be looking for a new Treasurer and Newsletter Editor. Although there is a lot of time until the next election, now is the time for interested

individuals to start learning how to do these key club positions.

**Seminar Contact Notice -** The Dave Sabol seminar is being rescheduled from May 28-30 to May 21-23. Dave's painting seminar will also be rescheduled (currently slated for June 5-6).

**Membership Rosters** are now available and hard copies will be handed out at the next club meeting or mailed upon request.

### **Conewago Carvers is brought to you by:**

President Jim Hiser (717) 243-0644  
Vice President John Lovett (717) 624-4068  
Treasurer Sonja Flinchbaugh (717) 764-3717  
Secretary Gary Peiffer (717) 235-4955  
Newsletter Editor Doug Gabel (717) 225-6382  
Web Site <http://conewagocarvers.tripod.com/>

## Club-sponsored Seminars

(Note, go to the Conewago Carvers Website for the most up to date information-- <http://conewagocarvers.tripod.com/index.htm>)

With Butch traveling to Florida, Ed Otto will be temporarily taking over seminar registration duties. If you are interested in attending a club sponsored seminar, contact Ed Otto at 717-243-9114 or email him at [ottoe@pa.net](mailto:ottoe@pa.net).

**May 21-23-** Dave Sabol, Santa and others (?) \$130. There are still openings in this class. *Note change in date.*

**Dave Sabol-** Paint and finish session. \$50. This is going to be rescheduled possibly to June 19-20. *Note change.*

**Sept. 11-13-** Vic Hood, Human figure, cost \$175. (\$75 deposit required)

**Oct. 9-10-** Pete Ortel, Caricature carving. \$130

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**Nov. 19-21-** Harley Schmitgen, Figures in relief. \$175. Note the change in date.

Butch/Ed will hold your reserved spot for one week without a 50% deposit. If you haven't paid the deposit by then, the slot will be offered to someone else. Make checks payable to Conewago Carvers and send to: Ed Otto, 4 Greenwich Drive, Carlisle, PA 17013.

## Thanks, Rod, for the info



March's program featured Rod Flinchbaugh who spoke about sharpening tools which is a necessity for any and all woodcarvers.

Rod described the pieces of a gouge including the ferrule, the tang, the handle and the body of the tool. Rod also listed the differences between tool sizes and sweeps. The various types of sharpening stones and their dif-

ferences were also reviewed.

One key point with sharpening stones is to insure that the surface remains flat. Once a sharpening stone surface is no longer flat, it is difficult to do an adequate sharpening job. Rod using stones to flatten the edges of his tool to a 20 degree angle.

Another key point is to insure that the burr is removed. Once the burr is removed, you still need to hone your tool by using

a strop coated with compound.

It is also necessary to do work on the inside of the tool using a slip stone (this is because the burr can roll over to the inside of the tool). Polishing the inside of the tool will increase the carving efficiency of the tool. Rod also uses dowel rods with compound on the rod.

See you April 18th at the EBACC!

# Show and Tell



**Linda Murphy-** An eagle plaque (Linda had brought in the plaque at last month's meeting while it was still in progress).

**Paul Ruth-** Two wood burnings.

**Rod Flinchbaugh-** Several woodcarvings including an old salt sea captain sailor caricature, toothpick holder, bears coming out of a tree stump, and two Santas.

**Bob Lusk-** A tree Spirit from the Ed Otto seminar. Also, a carving of a flying squirrel fly-

ing from a piece of bark.

**Jack Miller-** Small Santa's with Santa blanks for sale at \$10 per piece. Also a red headed wood pecker that is in progress.

**Bill Martin-** Several candle holders made from basswood from an Australian roughout design. All finished with the water based wax German finish and buffed with a shoe brush. Also, a carving of a cowboy out of Woodcarvers Illustrated and a religious carving of a monk.

**Joe DeAngelis-** Carving of a Caroline Wren made from bass-

wood.

**Frank Lombardi-** A circular plaque made from mahogany. A sign with the word Nautilus made from pine. A carving in the round of a GI circa WW II.

**Carl Smith-** A flower holder complete with flowers. Base is cherry and the vase is ash.

**Vern Blank-** A small bluebird that he already had sold. Also, a brandt in progress.



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**Attendees:** Jim Hiser, Carl Smith, Bill Zeck, Doug Gabel, Carl Smith, Rod Flinchbaugh, Sonja Flinchbaugh, Linda Murphy, Gary M. Peiffer, Dave Murphy.

Plans for the 2004 show are progressing forward. The following activities are confirmed to be in progress:

- Needed: a chairperson to supervise the activities.
- Ed Bolt to take care of publicity and Carl Smith taking care of table set up.

Show sponsors and sponsor monies:

- Doug to work on getting sponsor support prizes.
- Linda working to get a contribution from Ben Franklin.
- Jim to check with Dick Blick.
- Bill Zech taking care of ribbons.

- Sign set up: Doug to check to see if sign location is okay with owners. Dick Watkins and Bill Zech to set up signs. Looking for a method to change the dates on the sign from year to year without having to repaint and stencil. Ideas?

Jack Kochan is featured artist. Jack will also judge Open Class. Dale McCoy to judge novice. Vern Blank may be able judge novice (Jim to follow up). Linda Murphy volunteered to judge. Doug to look into a flat artist judge.

Dave Murphy will take over the responsibilities of badge assembly.

Carl Smith will be the contact for the public if there are questions concerning the show or tables.

Jim and Linda to work on a rolodex that will be used to track past ribbon winners in all classes. This will be used to enforce which class a carver should enter. Bill Zech to provide records so that the data can be developed.

**Show rules changes:** Point 4 of the Show Rules will read : The piece must be entered and brought in to the show by the person who carved/created the piece being entered. (Must be a club member or exhibitor and have carved/created the piece within the last year). Entry must be owned by the carver/creator.

Will include a statement that "failure to follow show rules will result in being barred from future shows). If you have to leave the show early, work with a friend to pick up carvings at the end of the show.

We will hold prize checks until the end of the show. Artists who remove their pieces before the end of the show will result in forfeiting their prize money and possibly not being allowed to enter future shows.

We decided to not add an additional competition class (example "Master class") to the show categories.

There will be a new category for competition in the 2004 show.

The new category will be for chip carving. Since many new members have learned to chip carve, we expect this to be a very competitive category.

#### **A new idea for the show!**

An idea to have a "theme" carving category where any member/exhibitor can enter for a prize (example: Similar to the "flying theme" carving entries at the Dayton Show). The carving styles would be open (relief, caricature, etc). Winning entry will have ribbons and possibly a cash prize if a sponsor is found. Example themes include a circus, ark, flight, Christmas, Civil War, election, Thanksgiving or something based on the anniversary. Will need to decide by the next show meeting. Will bring this item up at the next club meeting.

Need to have someone who will take over the whittling contest. Responsibilities include identifying a project, obtaining blanks, and making copies of the pattern.

Show Closing.

We will stop selling tickets at 3:15 on Sunday. Show will close at 4:00 pm.

Note:

- Members are encouraged to start working on designs for the 2004 show badge and to be working on door prizes.

**Next Show Meeting: May 4, 7:00 pm at the EBACC!**