

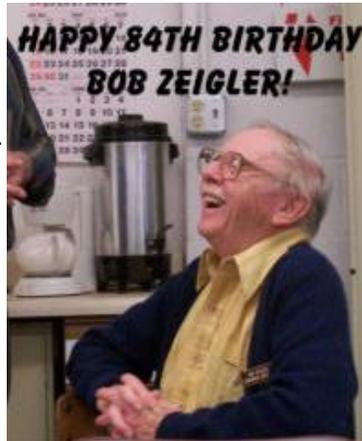
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April 17, 2005

President John Lovett called the meeting to order promptly at 2:00 pm. Approximately 19 people were in attendance on this beautiful spring day. Our VP Carl Smith showed up at the last minute with great refreshments for all. John opened the meeting by wishing Bob Zeigler a happy 84th Birthday!



Membership

2005 membership dues are now up to date. Those who didn't pay, were dropped from our mailing list.

Treasury Report

Charlie Lockwood reported we have \$6,794.85 in the Treasury. The beginning balance was \$6,746.74 with income totaling \$77.00 and \$28.89

Publicity Event

Charlie Lockwood, John Lovett and Linda Murphy will promote Conewago Carvers in publicity events including **Dutch Colonial Days** in the center square in Hanover.



Tuesday Nights

Nick Sciortino has been doing a great seminar on chip carving ,Thanks Nick!

Picnic

The annual picnic is July 17 see the sign up sheet on page 3! The cost is only \$4 for club members! We will welcome Larry Lerew to the picnic to do caricature drawings for all of us picnickers. This should be a unique and fun event– After all there is a lot of material to work with for caricature drawings!



Join Us

The Next Meeting is May15, at 2:00 at the EBACC. Lee Schlenker of York will give a program on the "Mysteries of Intarsia. Bring your suggestions for future programs! John would like your help!

Library Corner

Linda Murphy confirmed that everything is fine and still there!

Show and tell

- Linda Murphy**– Bought a "Double fish" carving from Acapulco carved while eating "special Mushrooms"!
- Ed Otto**-a Sea captain carved from cottonwood bark that was his finished goby while teaching his class.
- Carl Smith**– a \$0.99 scrub plane Carl called Paul Bunyons razor that he bought to use as a scrub plane. Also a homemade router plane that Linda gave advice on how to re-engineer.
- Bob Zeigler**-a king Fisher bird made of tupelo and basswood on a walnut base, and a caribou made of tupelo.
- John Lovett**-3 bottle stoppers from Mike Galloway's class.

Seminars

- If you are interested in taking a seminar, contact Jim Hiser . Jim is temporarily taking care of our Seminars until Butch Dahl realizes it is spring and he can come home!
- Jack Kochan—Eagle Head** - June11-12, full waiting list, \$50
 - Kirt Curtis-Cougar with Cub**– July 9-11, has 5 openings, \$200. (Photo at the right)
 - Harley Schmitgen- Relief** August 26 (evening)-28, has 5 openings, \$175.
 - Pete Ortel—Caricatures** -October 7 (evening)-9, full waiting list, \$130
 - Vic Hood—Human figure** - October 26 (evening)-28, has 4 openings, \$175



As requested by Gary Peiffer, we are going to suggest that Butch secures Pete LeClaire for a seminar in 2006.

For a full seminar list see: <http://conewagocarvers.tripod.com/seminar.htm>

Please contact Jim Hiser for more information (717) 243-0644 or hiser@pa.net

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Panel of Judges

John Lovett prepared a list of questions for the Panel of Judges. Guy Kuhn, Linda Murphy and Bill Martin were selected as the judges for the panel. Linda Murphy was so thrilled with John's list of questions that she begged him to volunteer to judge the novice class at our upcoming show! The entire panel agreed that all judges have biases. Guy even mentioned that Judges at art shows as opposed to carving shows tend to not consider wood carving as art at all. Stylized carvings tend to fair much better in art shows than realistic carvings.



When asked what Judges look for in a good carving, Bill Martin found a list of 7 elements Judges tend to consider in carvings. Linda felt that the rules of each individual carving show had a lot of impact on what the judges looked for. Guy added that the **attitude** of a carving made a very big impact on judges. It was agreed that size does not matter, a small carving is judged by the same criteria as a larger carving. At a show such as the Conewago carvers show, judges look at a wide variety of carvings. This causes some difficulty in that not everyone is an expert in every type of carving. Linda tries to recruit judges with different expertise and always has reference books on hand in order to minimize judging errors.

Another great tip we got from our panel of judges is that a great paint job on a fair carving can win a prize however a bad paint job on a great carving will most likely not win! As far as a painted piece up against a carving with a natural finish, the judges will have to decide which wins! Joe DeAngelis added "be true to your material!" Most bigger carving shows will separate painted and natural carvings, however our show is not big enough for that.

An entered carving must have all components hand made by the carver! One exception to this rule is birds entered in the novice group may have store bought feet. Some carvers will add other materials to their woodcarvings, such as copper feet or leaves, this is frowned upon but will not be automatically thrown out as long as the component is hand made by the carver.

Titles for a carving may help express the thoughts of the artist. A title may add to a carving especially if it is out of the ordinary. However, a title is only a minor influence and definitely not necessary to win.

Linda Feels everyone should volunteer to judge at least once. Being honest and objective and knowing what you are looking at are big parts of being a judge. The ability to take as well as give criticism is also part of judging. We all have our own opinions and will not always agree with what the judges decide. Please see Linda if you are interested in judging she is looking for volunteers, diverse judges help to eliminate bias!

To wrap up our program each of our panel gave final thoughts. Linda Murphy reminded us that no carving is perfect, some are close. Take classes and incorporate differing style into you own technique. And don't forget to be a judge!

Guy Kuhn stressed if you do good research you can't go wrong. Bill Martin added take classes and adjust patterns to come up with your own style.



**Show committee meeting
April 12 2005**

A special thanks to our show chair Rick Baker, the 2005 show is really shaping up to be another great one! Gary Peiffer is in charge of our peoples choice award and John Lovett once again will be handling the whitling contest. Ed Bolt will be the official show photographer and will take care of advertising. Ernie Castelli has graciously offered to head our silent auction this year, which filled the last of the open jobs to be filled. Sign up sheets for ticket and raffle sales will be put out at the next show committee meeting. It has also been decided that someone will police our show competition table beginning at 2:00 on Sunday to make sure carvings are taken only by their proper owner after the show end at 4:00. Zwingling Church will again provide us with tables for our show.

Halloween is our theme carving this year, Start your Halloween carving NOW. There will also be a youth category in the theme carving as well as the show competition this year, so encourage the youngsters to enter! The show fliers will be finalized and out soon! There were no major changes to the rules this year, just some wordsmithing done to make our rules more clear. Vic Hood will be our guest carver. Jim submitted his bio to put into the flier.

JULY PICNIC- we will vote on the badge the winner receives \$25. The badge is to be circular, 2 1/2 inches in diameter, black and white and must be reproducible. It usually includes Conewago Carvers and the show dates however the design is totally up to you! If you wish to enter a carving to be auctioned bring it to the picnic. 2 carvings will be chosen and the carvers will receive \$125 each.

Words of wisdom

For those so inclined to question the credibility of quality craftsmanship by comparing it to the attributes of the discreet arts, the following observation credited to St. Francis of Assisi, may serve to qualify ensuing judgments:

"He who works with his hands is a LABORER
He who works with his hands and his head is a CRAFTSMAN
He Who works with his hands, his head and his heart is an ARTIST"

Thank you to Joe DeAngelis for his submission

Conewago Carver Officers

- President John Lovett (717) 624-4068
- Vice President Carl Smith (717) 757-6886
- Treasurer Charlie Lockwood (717) 642-8125
- Secretary Ed Otto (717) 243-9114
- Newsletter Editor Nikki Otto (717) 243-9114
- Web Site <http://conewagocarvers.tripod.com/>

CONEWAGO CARVERS ANNUAL PICNIC

DATE AND TIME: July 17, 2005 at 1:00 p.m. (in place of regular meeting).

LOCATION: East Berlin Area Community Center Pavilion

FOOD: **PIG ROAST:** with beverage; macaroni salad; chips; apple sauce and relish tray. Paper products will be provided.

COSTS: A fee of \$4.00 will be charged for each club member and his or her spouse. This to get a head count for attendance. We must pay per count given to vendor. A fee of \$8.00 for each GUEST will be charged. Due to a restricted budget this year, there will be no refunds to members as was done in the past. Instead, the fee has been reduced to a non-refundable \$4.00.

NOTE: BRING YOUR LAWN CHAIRS TO RELAX. PARKING WILL BE AVAILABLE NEXT TO PAVILION.

FOR YOU BINGO FANS, CARDS AND CALLER WILL BE AVAILABLE !!!

Detach here and return bottom portion with payment

Make check payable to "CONEWAGO CARVERS"

Please reply by July 1, 2005

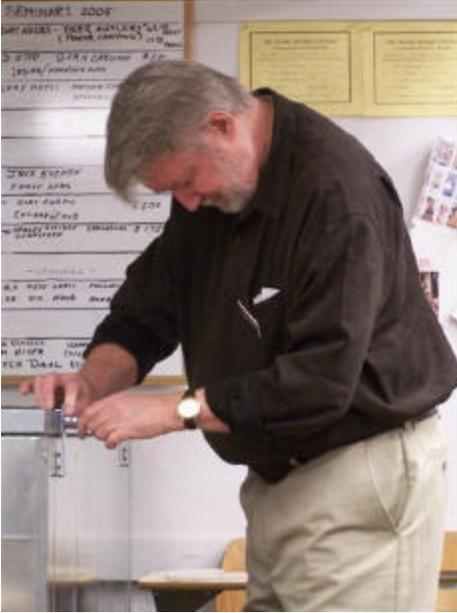
Enclosed is a check for the amount of \$ _____ for _____ persons

Member's name _____

Send check to: **WILLIAM A. ZECH**
1739 OAKLEY DRIVE
DOVER, PA 17315-3847

Caption Contest of the Month

"Let's see, tab A goes into slot B. No wait, slot A goes into tab B. No, it's tab slot goes into A B. Phooey! Where's the hammer."
Thank you Carl Smith for your winning caption!



April 2005



May 2005

Submit your caption for this May Photo of Linda Murphy and Guy Kuhn to ottoe@pa.net.
The winner, who receives absolutely nothing, will be selected by Ed and Nikki Otto.
Please send any digital photos to ottoe@pa.net to be used in future newsletters!



4 Greenwich Dr.
Carlisle, PA 17013