

M
a
y
M
e
e
t
i
n
g
N
O
t
e
s

May 15, 2005

President John Lovett called the meeting to order promptly at 2:00 pm. Approximately 29 people were in attendance. Dick Watkins' son Vic was there as a visitor.

Pas President Rod Flinchbaugh was in attendance with an obvious ear itch!



Treasury Report

Charlie Lockwood reported we have \$7,844.40 in the Treasury. The beginning balance was \$6,794.85 with income totaling \$1,398.00 and \$348.45 in expenses.



Health News

Ernie Castelli is recovering from surgery and doing well.

Charter Member Dorsey (Bill) Wirick died Tuesday afternoon, May 24th. Our sympathy to his family.

Show Report

The silent auction literature was found and passed on to Ernie. The mailer is ready and will be printed and sent out soon. Don't forget your badge entries at the July picnic. The badge is to be circular, 2 1/2 inches in diameter, black and white and must be reproducible. It usually includes Conewago Carvers and the show dates however the design is totally up to you!

Seminars

Butch has been spotted in and around Carlisle signaling to us that the winter must finally be over! Welcome home Butch! We hope to see him at the June meeting where he can give us an update on his success of getting a Pete LeClaire Seminar for 2006.

Kirt Curtis-Cougar with Cub— July 9-11, has 3 openings, \$200.

Harley Schmitgen- Relief August 26 (evening)-28, has 5 openings, \$175.

Pete Ortel—Caricatures -October 7 (evening)-9, full waiting list, \$130

Vic Hood—Human figure - October 26 (evening)-28, has 4 openings, \$175

For a full seminar list see:

<http://conewagocarvers.tripod.com/seminar.htm>

Please contact Butch Dahl for more information (717) 258-3804 or dahlmb@comcast.net

The Next Meeting is June 19, at 2:00 at the EBACC. Our Program will be on fish carving. Happy Father's day to all of you Dad's. Get your reservations in to Bill Zech before July 1 for the July Picnic\ meeting! We will have food, Bingo and caricature drawings by Larry Lerew!

Presidential Help

Our current president and our future presidents need your input on what you would like to see in our monthly programs. Please contact one of the club officers or come to our meeting on June 19 with your ideas! We will also discuss the option of paying for our presentations a few times a year.

Library Corner

In Linda's absence, John Lovett happily reported that the library is "still there"!



**P
r
o
g
r
a
m

N
o
t
e
s**

**Intarsia
By Lee Schlenker**



Intarsia is different types of wood pieced together to form a picture and left their natural color. Lee Schlenker began his interest in intarsia as a wee child cutting patterns for quilts. He did his first intarsia project in school. Lee is experienced with many forms of carving, but especially enjoys the different woods used in Intarsia. He also likes the natural wood look in intarsia versus a painted wood carving. As in the Deer below , Lee will also combine traditional carving and Intarsia.

Finding the right wood for each piece of a project is probably the most difficult part of an Intarsia project. Lee suggests using at least 4 different woods of varying tones of light to dark to give contrast to the finished piece. He backs his art with thin plywood to give it stability. It is not necessary to use exotic wood, any will do as long as it is the right color and the grain is going the correct direction. Cherry, Oak, Walnut, Red Cedar, Apple, and Butternut are all beautiful woods to work with. When looking for a “white” wood, Holly is great Aspen is also very good but is hard to find in our area. Sassafras scrubbed with a wire brush to raise the grain makes a good weathered looking wood.

Accurate cutting is the most crucial part of Intarsia. Lee uses a scroll saw, however with a small blade some cuts can be made with a band saw. The saw blade must be very sharp, They can be bought in bulk and should be tossed out after only a few 3 inch cuts. Some people will glue their pattern to the wood before cutting it out, however, Lee cuts one piece at a time using each one as a pattern for adjoining pieces. As the pieces are being laid out to be cut, Lee will make sure the grain is always going in the right direction. Any carving that needs to be done on a piece he will do before assembling the project. It takes a lot of patients to make the fine detailed cuts and tight fitting joints. Lee is also great at “thinking outside of the box” like carving 3-D antlers for his Intarsia Deer to give it a completely different look! See picture at the right.



These goats were made for Lee's daughter and patterned from the actual animals!

Lee uses a Urethane finish on his projects. It was very clear that Lee doesn't like to paint! A water base urethane will leave a lighter finish than an oil based urethane. Each piece is glued together using 2 part epoxy.

There are many great resources and patterns for Intarsia including books ranging from beginner to advanced, *Scroller* magazine, <http://www.intarsia.com/> by Judy Gale Roberts,



Newsletter Mishaps

Our March newsletter mistakenly listed one of our guests from as Kathy Bogen from Carroll Carvers. Her name is Kitty Vogan. Sorry about that Kitty.

For those that have not received a snail mail newsletter or have received a mangled newsletter I humbly apologize! It came to my attention that after 12 hours the sticky labels I was using were opening and getting caught in the mail sorters at the post office. This problem will be corrected. If you are receiving both electronic and paper newsletters and would like to save the club some money and see these photos in color, please email ottoe@pa.net and tell us you would like to be on our email only list! If you have email and do not receive the newsletter electronically, send an email to ottoe@pa.net and get the pdf version.

Caption Contest of the Month



May 2005

While we still do not know what was affecting people's ears at the last meeting, please submit your caption for this June Photo of Carl and John to ot-toe@pa.net.

The winner, who receives absolutely nothing, will be selected by Ed and Nikki Otto.

Please send any digital photos to ot-toe@pa.net to be used in future newsletters!



Conewago Carver Officers

President John Lovett (717) 624-4068

Vice President Carl Smith (717) 757-6886

Treasurer Charlie Lockwood (717) 642-8125

Secretary Ed Otto (717) 243-9114

Newsletter Editor Nikki Otto (717) 243-9114

Web Site <http://conewagocarvers.tripod.com/>

Due to the indecision of the editor and secretary we have a tie in our caption contest this month.

"I told you last month bring back the library books or you are out of here!" submitted by Gary Stenger

"I will not be spoken to that way!" submitted by Joe De Angelis

June 2005



Show and tell

Our exhausted Carl Smith apologized for taking so much of our time with the lengthy show and tell this month. He had to present only two carvers! Let's tire him out next month and bring in lots of carvings for show and tell. Works "in progress" are also appreciated!

Cliff Rosborough— A chip carving from Nick's Tuesday Night Seminar. Congratulations for now being an official chip carver Cliff! The official temperature on Cliffs chip carved thermometer was 72.5 degrees!

Gary Stenger— An abstract shore bird carved from driftwood found in the Chesapeake Bay.