

## J u n e

### June 19, 2005

President John Lovett called the meeting to order promptly at 2:00 pm. Approximately 22 people were in attendance on this Father's Day. James Scott and Sunny Moon from Carroll Carvers were visiting. Welcome back from Florida Butch Dahl!

## M e e t i n g

### Treasury Report

Charlie Lockwood reported we have \$7,412.00 in the Treasury.

The beginning balance was \$7,844.40 with income totaling \$25.60 and \$458.00 in expenses.

### Membership

Bill Zech announced the membership stands at 125 members! We were pleased to have Al Berger rejoin this month!

### Health News

Joe DeAngelis is limping around after having his left foot operated on. He is doing fine but will have the other operated on as soon as this one heals. You will be in our thoughts Joe! You'll be "afoot" in no time :)

### Library Corner

It was the unanimous opinion of the members attending the meeting that our library is still there! If you are new to the club, really check out our library! You'll be impressed with our inventory. Bob Zeigler donated some chip-chat magazines for the taking, what is left will be given to the library. Thanks  
Bob!

### The Next Meeting is our

**ANNUAL PICNIC on July 17**, in the pavilion at the EBACC. **Lunch is at 1:00!** Larry Lerew will be there to do caricature drawings for us! See the flier on page 4! Get your reservations in to Bill Zech before July 1 (717-764-2586) It is hoped that the Ottos will not have to represent the Carlisle Carvers group all by themselves!

### Show Report

Don't forget your badge entries at the July picnic. The badge is to be circular, 2 1/2 inches in diameter, black and white and must be reproducible. It usually includes Conewago Carvers and the show dates however the design is totally up to you! Thank You to Polly Oerman for offering to donate one of her late husband's carvings for our show raffle this year. The brochures are in from the printers, you should receive them soon!

## N o t e s



### Tools For Sale

A recent widow in the Hanover area would like to sell some carving tools. Her number is 717-632-5506 if you are interested.

Bill Martin says Mountain Woodcarvers has some great prices (50% off) on American made mallet tools! Check out the website:

<http://www.mountainwoodcarvers.com/mallettools.htm>

### Seminars

Jim Hiser gave our seminar report just before Butch came in. Great timing Butch!

**Kirt Curtis-Cougar with Cub**– July 9-11, has openings this class will be canceled unless we get 2 more students!, \$200.

**Harley Schmitgen- Relief** August 26 (evening)-28, has 5 openings, \$175.

**Pete Ortel—Caricatures** -October 7 (evening)-9, full waiting list, \$130

**Vic Hood—Human figure** - October 26 (evening)-28, has 4 openings, \$175

For a full seminar list see: <http://conewagocarvers.tripod.com/seminar.htm> Please contact Butch Dahl for more information (717) 258-3804 or [dahlmb@comcast.net](mailto:dahlmb@comcast.net)

# P r o g r a m N o t e s

## Carving a Fish Sung Hee (Sunny) Moon



James Scott of Carroll Carvers introduced Sunny Moon. She is a terrific fish carving artist. She carved over 100 fish one year for a show! Sunny has only been in the United States for 8 years. Grinders, Dremels, knives, chisels or anything else you wish to use is acceptable in fish carving, Sunny likes to



use Basswood for her carvings.

Sunny has used both book patterns and her own patterns. She says that if you need to know what a fish looks like you can go to the grocery store and buy one, look at it and then eat it! After the pattern is chosen Sunny cuts out the body of the fish and the fins separately. You must be sure to cut the fins with the grain of the wood going up and down so that when the thin spines are carved they will not break off as easily. (Super glue still should be used to reinforce the spines however!)



The first and most important part of carving a fish is to always keep a central line. Giving the fish a lot of curves will make it more natural looking. After the body of the fish is carved Sunny draws in the scales. Making bigger scales in the middle of the fish and smaller toward the outer edges (see picture above)

Next, Sunny burns the scales using a crescent shaped burning tip. Keep in mind that fish have a lateral line that is very important, this enables them to sense or feel their surroundings. Not all of the lateral lines are straight. Be sure to do your research!



Sunny hand paints the fish with acrylic paints and then tops it with clear coat. The eyes can be purchased from a taxidermist.

Thanks again to Sunny Moon for your great presentation.

Next month is the Picnic!

## Community Activities

Charlie Lockwood will be at a Senior Citizens function in Fairfield for 1-1 1/2 hour on June 23.

John Lovett will host a Conewago Carver table at Dutch Colonial days on July 29 in Hanover. All are invited to come help John.

Charlie also will look into volunteering to conduct a seminar for Girl Scout leaders February 3-4 in Gettysburg. Contact Charlie if you would like to help!

Our membership voted unanimously to be included in the Keystone Lace Guild Directory of Arts to be distributed to Arts and Crafts affiliated businesses throughout the midstate. This will cost the club \$35, but is hoped to attract new members.



## Caption Contest of the Month



June 2005

We received many entries this month! Thank you Jesse Hinson for your winning caption this month! Send us your caption for this July photo of our seminar chairs Butch Dahl and Jim Hiser, who appear to be having a serious discussion, to [ottoe@pa.net](mailto:ottoe@pa.net)!

July 2005



### Show and Tell

Carving around at this month's Show and Tell which really gave Carl a work out.

**Charlie Lockwood** brought in several carvings—

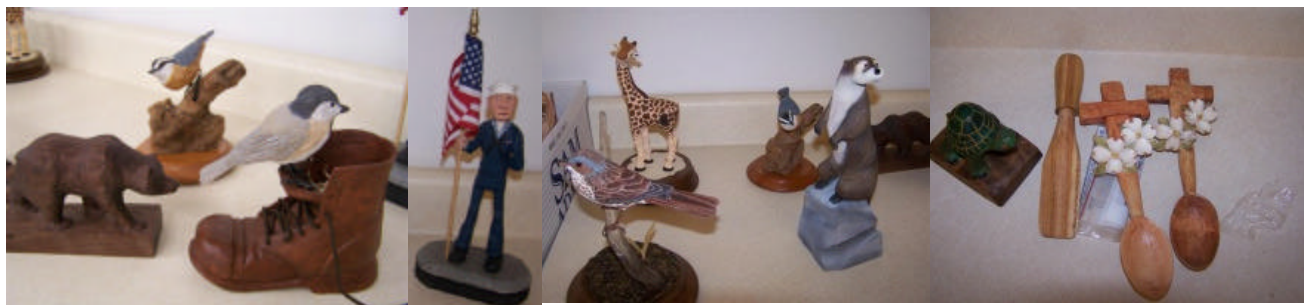
A tupelo Fox Sparrow, a rare bird that visited his feeder so he decided to carve it. A Giraffe who he is certain someone will buy, a Rose Breasted Nut Hatch on a Cherry base and a River Otter which was his first Airbrush piece.

**Bill Zech** also brought in several carvings to include—A walnut bear with stoned fur. This may be his first and last one due to it being such a “bear” to work on. A Chickadee on a boot appropriately “painted” with shoe polish. A Sailor in Navy Blues. Competing with Joe DeAngelis, Bill settled on the piece after carving the third head.

**Bob Zeigler**—A Black Bear

**Joe Legore**—Turtle on a base.

**Carl Smith**—Carved Shoe horn and a pair of Christening Spoons



### Conewago Carver Officers

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