

January 15, 2006

President John Lovett kicked off the meeting at 2:00 with 27 members present. Our new suggestion box was placed by the door to our club room ready to be filled with your suggestions!

Hospital notes

Paul Ruth is now out of the hospital. Joe DeAngelis in the hospital with an infection in a foot which was recently operated on. We wish them both a speedy recovery.

Treasury Report

Charlie Lockwood reported we have \$6,239.74 in the Treasury. The beginning balance was \$5,916.64 with income totaling \$416 and \$92.95 in expenses.

Tuesday night carving

We are looking for people interested in the following two mini-seminars on Tuesday nights:

1. Soapstone carving with Nick, and
2. Carving and texturing a duck head with Joe Legore.

Dates are yet to be determined depending upon interest. Costs will be minimal, probably cost of material. Interest can be indicated by calling John Lovett on the phone (717-624-4068), email at john37marie@wmconnect.com or come by and express your interest on Tuesday nights or at the Sunday meeting.



Lutheran Brethren home

Charlie Lockwood will reserved a display case to show and sell carvings in May or June at the Lutheran Brethren Home. Many people will see the display and they do not charge a commission! Contact Charlie (717) 642-8125 if you are interested in displaying your work.

Membership Dues

It is that time of year again! Get your membership dues in to Bill Zech! \$15 for individual or \$20 for an entire family. Send them to Bill Zech -1739 Oakley Dr. Dover, PA 17315. If your dues have not been paid by March you will no longer receive our newsletter!

Thank You

Thank you to John Lovett, Braden Ausherman, and Charlie Lockwood for coming in and cleaning our club room!



Show & Tell as told by Bob Zeigler

Nick J Sciortino– a chipcarved plate that won Best of Show at the West Shore Carving Club, and a soap stone bear and bird (he told us if you put Linseed oil on soapstone it will turn black!)

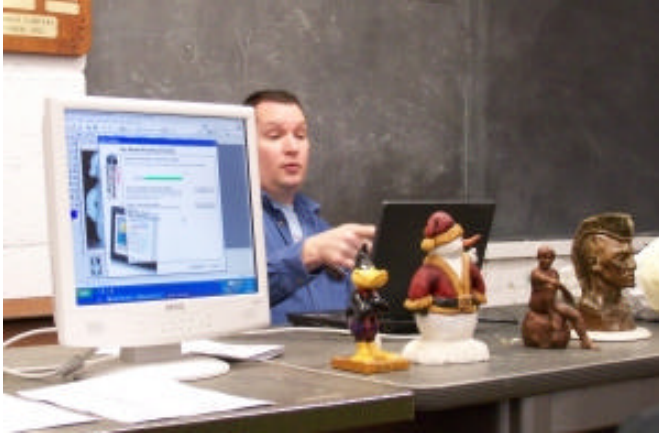
Dave Graybill– an Eagle head

Bob Lusk– a Basswood Leprechaun

Ed Otto– a completed Indian from Vic Hood’s seminar

Jack Moxley–A bear made out of pine and stained with light Oak, a hum-mule from last month’s newsletter, a walnut wild pig, and a pelican burned on pine.

Program—Making a pattern from a clay sculpture by Ed Otto



Ed Otto has been Carving about 12 years. He has taken just about every seminar hosted by Conewago and took 2 years of clay sculpture class at the Mechanicsburg Art Center. He has also been interested in taking photographs and started with the first generation of home computers in the early 80's which has been his career for the last 19 years. In his program, Ed showed us the steps he takes to design a pattern in clay, photograph it, and manipulate it on a computer to print out the perfectly sized pattern.

Ed starts his project with the clay. There are many types of clays available but can be broken down into 2 types... hardening and non-hardening. Hardening clays can be baked in a kiln or some newer Sculpty clays will harden in

a home oven. Ed prefers to use a plasteline clay which does not harden and can be reused.

In order to start his project Ed researches his idea using pictures gathered on Google Images. Then he makes a clay sculpture of his project. The nifty thing about working in clay is you can try out different positions of your figure by bending it to add motion. Next, Ed photographs his piece. A digital camera is best but film cameras can still be used, but you need to scan in the prints. Scanners are very helpful if you want to take a pattern from a carving magazine and resize to make patterns... the process is the same. For this to work, you really need a tripod to keep the image distance consistent. Aim the camera about in middle of the piece at medium zoom, not too much or too wide. A bare background that shows contrast works best and it is best to use longer exposures with natural light. Take front and side shot keeping certain the subject is in the same spot and same distance from the camera. Don't move the camera, change zoom or any settings. Import the pics to your PC with your favorite image editor. Some good photo editors are Photoshop Elements 4, Corel Paint Shop Pro, and Lview. Ed then finds a good piece of wood and take its measurements. He turns on the "Ruler" option in his photo editor and makes sure it is set to Inches. Cropping the image tightly makes measuring it easier. He resizes the image to the width or height of his block of wood. Let the computer auto calculate the opposite measurement and write down the exact measurements. Ed uses the "find edges" setting to better out-



line the photo. He will then print to verify it printed correctly, open the second image, crop it the same and resize the image using recalculated second measurement. For instance, if you know the piece needs to be 3.5" thick and the auto recalculated height is 8.75 inches, when you resize the second view resize the height to 8.75" and let the computer recalculate the width. Ed is then ready to cut out his pattern on a band saw and can even use the clay figure as a go-by model. You can even finish the clay model and cast it.



Show Meeting , January 31, 2006

1. Wrap up 2005 meeting... what went well, what we need to work on.
 - a. Badges will be mailed with table acknowledgement.
 - b. Chip Carving needs to be added to the rules as a competition category.
 - c. The raffle will be held at 3:30 on Sunday this year.
 - d. We will look into opening the Nell's parking lot for additional parking this year.
 - e. We will invite a chainsaw carver to our show this year.
2. Accomplished items
 - a. Show theme- Winter Wonderland
 - b. Location Reservation- The EBACC is reserved automatically for the last weekend in October.
 - c. The EBACC takes care of the kitchen/menu no input is needed from us
3. Items currently in progress
 - a. Guest Carver- Jim Hiser confirmed Gay Foltz as our guest carver.
 - b. New signs for the show- Ed and Leah along with Jim Hiser are currently looking into them
 - c. We are hoping to start the Noah's Ark project at the February meeting.
4. Positions to be filled
Nikki Otto has taken over as show Chairman, we are currently looking for a volunteer to co-chair the competition with Linda Murphy
5. Tasks to be completed by next show meeting
 - a. show fliers printed by the Millersville show (March)
 - b. badge competition announced and judged at picnic
 - c. Noah's Ark project nearing completion
 - d. door prizes started
 - e. raffle tickets ready to be distributed by the picnic
 - f. competition rules finalized
 - g. show applications printed and sent
 - h. supply of ribbons and medallions needs to be checked and replenished if needed
 - i. advertising begun
 - j. get sponsors for the show
6. Misc items discussed
 - a. do we want to print some business cards advertising our website seminar link?
 - b. can we advertise on WHP580 weekend calendar?

Next Meeting and Program

February 19, 2006, 2:00 at the EBACC! For our program **come ready to paint**, Linda Murphy will teach us as much as she can about mixing colors, even though some of us are very hard to teach! Her techniques will be useful in painting canvas or carvings!



Lancaster County Woodcarving and Wildlife Art Show & Competition

Will be held at Millersville University Student Union Building, S. George St., Millersville PA, March 11-12 (10-5 Saturday & 10-4 Sunday). Admission is \$4.00, Free parking , Hourly door prizes, Carving Demonstrations, and Entertainment will be provided.

There will be tools, carving supplies, books and food available. Free youth competition for ages 16 & younger. There will be a raffle for a nativity created by the Lancaster County Carvers with proceeds going to the "Make-A-Wish Foundation". For further details contact GAREinfried@aol.com or call (717)299-9921.

2006 Officers:

Conewago Carver Officers for 2006

President John Lovett (717) 624-4068

Vice President Ernie Castelli (717) 308-0769

Treasurer Charlie Lockwood (717) 642-8125

Secretary Ed Otto (717) 243-9114

Newsletter Editor Nikki Otto (717) 243-9114

Web Site <http://conewagocarvers.tripod.com/>

Seminars

Jim "Grizzly Adams" Hiser updated us on the 2006 seminars: If you are interested in a seminar please contact Jim by email hiser@pa.net or phone at (717)243-0644. If the class you are interested in is full you will be put on a waiting list.

March 4-5 & 25-26	Charlie Lockwood	Carving a bluebird start to finish	\$185
March 18	Gary Akers	Eagle Head in deer antlers	\$65/\$17 youth
April 1	Nick W. Sciortino	Beginning Pyrography	\$35
April 8	Ed Otto	Whimsical houses in cottonwood bark	\$45 + Bark
May 6	Bill martin	Intro to Scrimshaw Must register by March 19	\$75
June 3	Nick J. Sciortino	Beginning Chip Carving	\$20 + materials
August 25 (eve) 26-27	Pete Ortel	Caricatures	\$145 + roughout
September 15(eve) 16-17	Harley Schmitgen	Caricatures	\$175 + roughout
November 11-12	Jack miller	Fish Decoy	\$40 + blank \$5-\$10
TBA	Vic Hood	TBA	\$175 + Blank

50% Deposit required to hold your spot in the class. (Jim will hold your spot for 1 week to receive your deposit)

Payment policy is listed on the web site <http://conewagocarvers.tripod.com/>

Make checks payable to "Conewago Carvers" and mail to:

Conewago Carvers, C/O Jim Hiser, 314 Enola Rd, Carlisle Pa. 17013, 717-243-0644



4 Greenwich Dr.
Carlisle, PA 17013