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**February 19, 2006**

President John Lovett kicked off the meeting at 2:00 with 26 members present. Welcome to Ken and Betsy Anderson who visited this month. Our new suggestion box was placed by the door to our club room ready to be filled with your ideas for programs, seminars, and what ever else is on your mind!!

**Lutheran Brethren home**

Charlie Lockwood will reserve a display case to show and sell carvings in May or June at the Lutheran Brethren Home. Many people will see the display and they do not charge a commission! If you are interested contact Charlie at (717) 642-8125.

**Show & Tell as told by VP Ernie Castelli**

**Nick J Sciortino**— a chipcarved egg and a rolling pin “persuader” and a relief carving of a girl and a dog to prove he can do more than just chip carve!

**Vern Blank**— an all burned screech owl

**Bob Lusk**— a Basswood Leprechaun

**Bob Zeigler**— an unfinished cardinal which he stoned and burned, and a tupelo bluebird with a habitat which he totally stoned with no burning.

**Jack Moxley**-Puff the dragon made of “hard as heck” poplar and a pink “swineasorus”

**George Maurer**— A Baltimore oriole, an egg man, a robin a blue jay and a dog started by Fern Hithcock.

**Wood for sale**

Don and Jo Stueven have nice pieces of Bacote, Butternut, Curly Maple, Ebony, and Walnut for sale. Please contact Don at 717-259-4812 for more information or to make an offer!

**Tuesday night carving**

A Soap Stone class was be conducted by our own Nick J Sciortino on a Tuesday in the near future. The costs will be minimal, probably the cost of material. Interest can be indicated by calling John Lovett on the phone (717-624-4068), email at john37marie@wmconnect.com or come by and express your interest on Tuesday nights or at the Sunday meeting.



**Treasury Report**

Charlie Lockwood reported we have \$7,324.02 in the Treasury. The beginning balance was \$6,239.74 with income totaling \$1,727.98 and \$643.70 in expenses.

**Hospital notes**

Walt Spangler is recovering from an operation on his back. Paul Ruth is in the hospital. Joe DeAngilis now home recovering from his long 20 day stay in the hospital. Cliff Rosborough is undergoing tests for his breathing problems. We wish them all a speedy recovery.



**Library News**

The missing Roz Daisy books have been returned and the library is in good shape!

**Full Moon Saloon**

The Full moon Saloon carving will be on display the month of April at the Harrisburg Woodcraft Store!



**Next Meeting and Program**

March 19, 2006, 2:00 at the EBACC! For our program **Charlie Lockwood** will tell us his secrets to carving a chickadee!

**2006 Officers:**

- Conewago Carver Officers for 2006*
- President John Lovett (717) 624-4068*
- Vice President Ernie Castelli (717) 308-0769*
- Treasurer Charlie Lockwood (717) 642-8125*
- Secretary Ed Otto (717) 243-9114*
- Newsletter Editor Nikki Otto (717) 243-9114*
- Web Site <http://conewagocarvers.tripod.com/>*

## Mixing Paints using Primary Colors

By Linda Murphy

Linda took us back to art class and taught us how to make 12 different colors using only the primary colors of water color paints. (Some of us did a lot better than others!) She started out with a card containing 12 circles, numbered like a clock. Starting with the 3 primary colors we put Yellow in #12, Red in #8, and Blue in #4. We cleaned our brushes in between each color being careful to always pull the brush in one direction on the paper towel when cleaning off the excess water to help keep the bristles from flaring. Next came the hard part! Using 2 primary colors we made the secondary colors (of course noone cheated and used the already mixed colors!) Red + Yellow = orange, blue+ yellow = green, and red + blue = Purple. Then she took it a step further to show us we can make a tertiary color using a secondary color + a primary color ( for example purple + blue made a bluish purple.) Once all 12 circles were filled with color, we were left with warm fiery colors on the left side of our wheel and cool icy colors on the right.

Linda went on to explain that adding White black or gray to any of the colors will change the intensity or strength of the color. To change the tint of a color add white, and to change the tone of a color add black. It is best to use the color directly across the color wheel from your original color to add shadows to a carving or a flat art painting. It is very important to have different values (shades of gray) from the whitest white to the darkest black in your artwork. Linda likes using white Gesso as a base for her pieces because it has great reflective qualities.

If you would like to learn more about color

mixing or painting Linda holds classes at her studio in East Berlin. Contact her at 717-259-8051 for more information. Thanks again for this great program Linda!



Linda really got into her teaching!



Star Student Kira Otto



Adding color to the wheel



## The Prez Sez...

Thanks to all the people who helped me make it through this past year as President. I'm not going to start naming names, because I would probably miss somebody. Just know that I really appreciated your guidance and your patience.

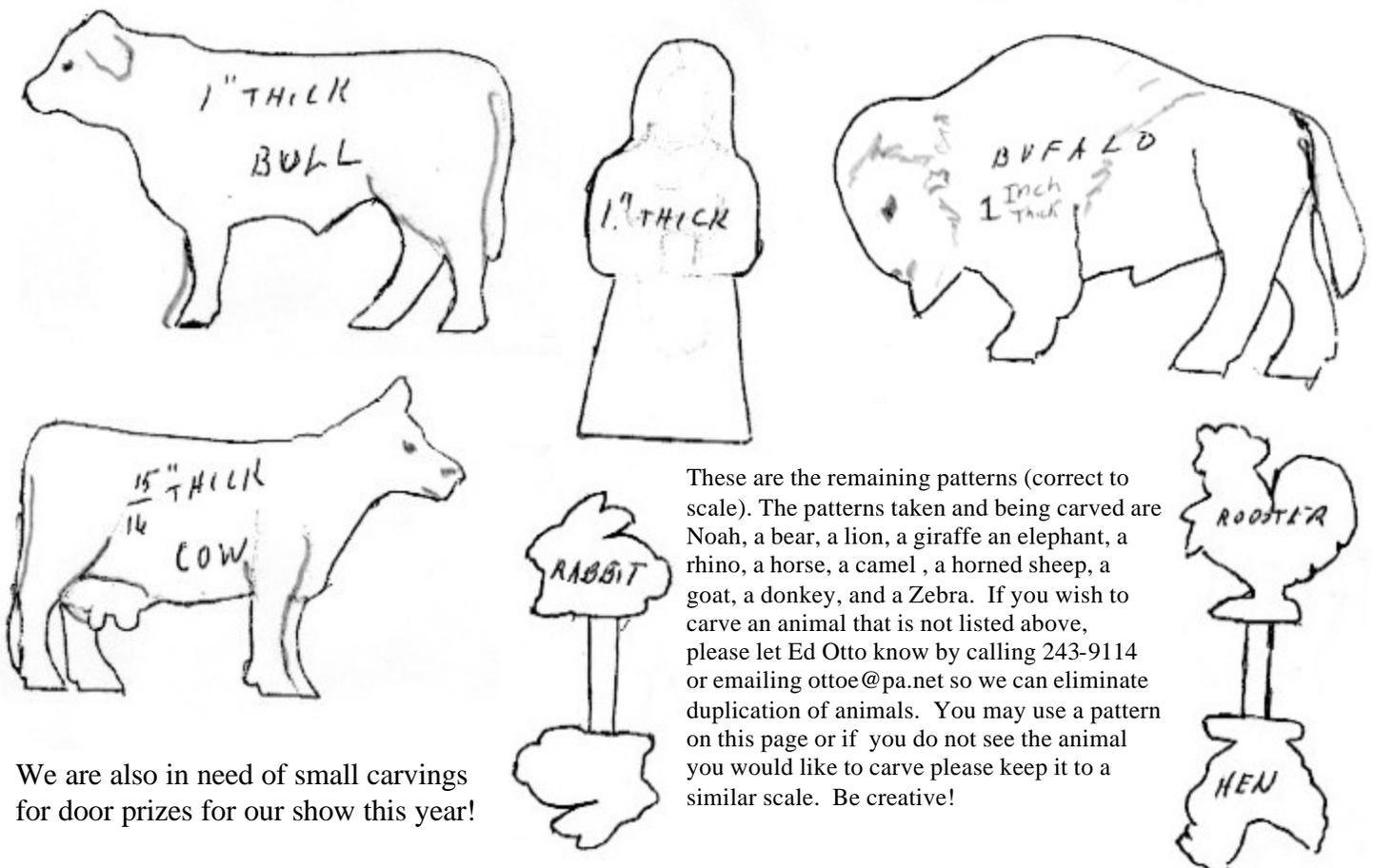
Never having belonged to any type of organization before, I really needed all the assistance I could get....and boy, assistance is what I got! That is what has kept this club going through the years; somebody was always willing to step forward and help out.

Now, I'm going to ask for your help once more. We have a club project in progress....a Noah's Ark to be raffled off for the benefit of the East Berlin Area Community Center (EBACC). We were fortunate enough to renew our lease for another five years (at no additional cost, I might add) and we know that heating bills are shooting through the roof; therefore the Planning Council thought it might be a nice gesture to help the EBACC out in some way. Hence, the Ark project.

Some have already stepped forward to take a pattern and carve an animal for the ark. But we still need more people to help. As my mother used to say, "Many hands make easy work" (or was is, "Idle hands do the Devils work") -- whatever!

I'm just asking everyone to take a pattern and carve an animal for the ark. It doesn't have to be that detailed, in fact it doesn't even have to be one of those included in the newsletter. Just carve and paint an animal (pair - after all, it is Noah's Ark). Try to keep it roughly to scale. It won't take much of your time and just a scrap of wood that you would probably throw out anyway. It will certainly help a lot, and make this a real club project. Thanks to all of you in advance, because I know that you will respond.

John Lovett



We are also in need of small carvings for door prizes for our show this year!

These are the remaining patterns (correct to scale). The patterns taken and being carved are Noah, a bear, a lion, a giraffe an elephant, a rhino, a horse, a camel, a horned sheep, a goat, a donkey, and a Zebra. If you wish to carve an animal that is not listed above, please let Ed Otto know by calling 243-9114 or emailing [ottoo@pa.net](mailto:ottoo@pa.net) so we can eliminate duplication of animals. You may use a pattern on this page or if you do not see the animal you would like to carve please keep it to a similar scale. Be creative!

## Seminars

**Jim "Grizzly Adams" Hiser updated us on the 2006 seminars :** If you are interested in a seminar please contact Jim by email hiser@pa.net or phone at (717)243-0644. If the class you are interested in is full you will be put on a waiting list.

Thank you to Rod Flinchbaugh for your excellent Sharpening seminar! It was a big hit!

March 18	<b>Gary Akers</b>	Eagle head in deer antler	\$65/ \$17 youth
April 1	<b>Nick W. Sciortino</b>	Beginning Pyrography	\$35
April 8	<b>Ed Otto</b>	Whimsical houses in cottonwood bark	\$45 + Bark
May 6	<b>Bill Martin</b>	Intro to Scrimshaw	\$75 Please register by March 19
June 3	<b>Nick J Sciortino</b>	Beginning chip carving	\$20 + materials
August 25(eve)26-27	<b>Pete Ortel</b>	Caricatures	\$145 + roughout
September 15(eve) 16-17	<b>Harley Schmittgen</b>	Caricatures	\$175 + roughout
November 11-12	<b>Jack Miller</b>	Fish decoy	\$40 + blank \$5-\$10
TBA	<b>Vic Hood</b>	TBA	\$175 + blank

Payment policy is listed on the web site <http://conewagocarvers.tripod.com/>

Make checks payable to "Conewago Carvers" and mail to:

Conewago Carvers, C/O Jim Hiser, 314 Enola Rd, Carlisle Pa. 17013, 717-243-0644



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