



## 2009 Officers

President Jim Hiser  
Vice President Rodney Burdett  
Treasurer Cliff & Ethel Rosborough  
Secretary Ed Otto  
Newsletter Editor Nikki Otto  
Librarian Janet Maurer  
Assistant Librarian Jack Moxley

## Treasury Report

Ending Balance \$7,070.54

## Important Dates to Remember

- **THERE WILL BE NO MEETING IN JULY!**
- July 28 7pm Show meeting
- August 1-2 Pete Ortel Seminar
- August 3-4 Pete Ortel Seminar
- August 15, Nick W. Sciortino's Pyrography class IV (Shading)
- August 16 at 1pm annual picnic
- Sept. 12-14 Dave & Michele Stetson Seminar
- Sept 19 at 2pm next monthly meeting. A representative from Carving Illustrated will be there to talk about their publication
- Oct. 3-4 Dennis Thornton Seminar
- Oct. 17 will be the monthly meeting. Bring your carved pumpkin for Linda Murphy's famous "Pumpkin Bowling"!
- Oct. 24 -25 annual show
- Gary Peiffer is handling the show advertising this year
- Ernie Castelli is calling on the members to donate any carving tools that you do not use to the silent auction. He will also accept non carving related items. Do to the economy businesses are donating less and therefore he is counting on the Conewago members to help make the silent auction a success.
- Doug Gable suggested we mark a few parking spots as handicap parking for the show this year. He also reminded us that vendors should move their cars out of the main lot as soon as they have unloaded.

## Meeting Highlights and Announcements

- The meeting was called to order at 2:00 pm by president Jim Hiser with 16 members present.
- We will need a new secretary and newsletter editor in January, if no one steps up we will no longer have a newsletter.
- If you have ordered or need to order a name badge, please contact Jim Hiser
- Please keep Dave Graybill in your thoughts as he is still struggling with his health
- There are still openings in all of the remaining Seminars! See page 4 for more information!
- Send your Extra Mile Award Nominations to Jim Hiser
- We had a table at the Lancaster County Woodcarver's annual show, It was a great success even with their change of venue!

## Annual Show Meeting

- Fred Sauer is the new show chair this year
- Bob Williams, an accomplished fish and bird carver, has agreed to be our featured artist for this year's show.
- Kyle Gable has sent the show table applications, please let us know if you have not received your show application in the mail, or if you know a non-member who may want to participate in the show. Tables are going fast! Get your reservation in today!
- We are carving Christmas ornaments to sell for \$10 each instead of doing a raffle this year. We are asking each club member to donate at least one ornament to sell. (Crosses and Stars sell well.) We need a volunteer to organize the sale.
- **Please Note: There was a mistake in the show flier! Judging will begin at 9am not 7am on Saturday October 24!**
- Our show theme this year is "Circus" The winner of the theme carving this year will receive a free 1 year membership to Conewago Carvers.
- There will be some changes in judging this year, the details are still being worked out..
- We will have a table to collect dues at the show this year
- Linda Murphy has secured a chainsaw carver to be at the show this year.
- Dale Buffington will be selling Conewago Carver's shirts, hats and mugs at the show.
- Jim Hiser will make sure the new dates are put on our signs and Chris Biles will make sure they get put out to advertise the show.

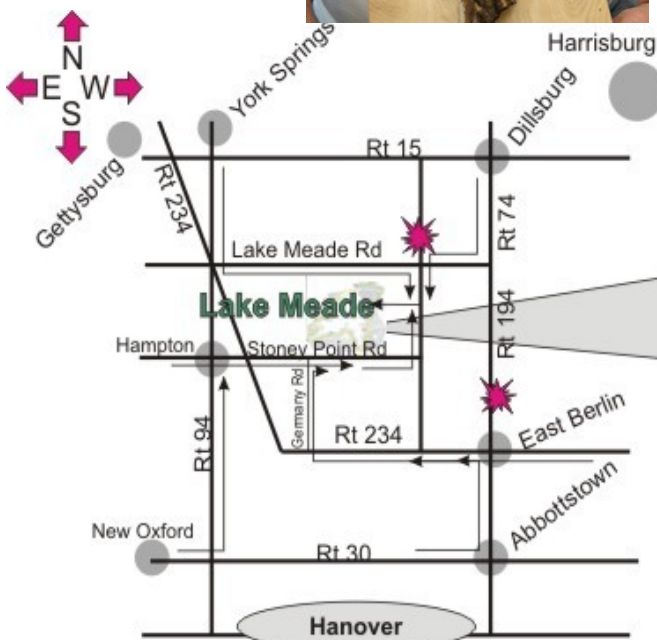
## Show and Tell

**Bob Lusk**– An Indian face in Bark done in the Ed Otto Seminar, Thanks for the tip on the use of Super Glue Ed!

**Dick Watkins**– An Indian face in Bark done in the Ed Otto Seminar.

**Bob Zeigler** - a miniature Osprey

**Pete Kovarovic** - Civil War Guys based off patterns by Gary Phelan, Don Dearoff and Floyd Rhadigan



From inside the Lake at the Guard House (left lane) Turn left on Scholfield Dr (1st Rd on left) Stay straight until you pass Fire House on right. You will be on Lake Meade Drive. Turn right at the Stop sign. You do not have to Stop. From the stop sign 1/4 mile to 8 Custer Drive on your right. White house on left with black roof.  
 259 9638 Home Phone  
 495 9638 Pat's Cell  
 487 6319 Raymond's Cell

Bridges Closed

**Map to Raymond & Pat Kane's Home  
 8 Custer Drive Lake Meade**

**Here is a map to Lake Meade for the annual picnic on August 16 at 1pm.**

**Pontoon boats will be available for rides at the picnic! Send your reservation in to John Lovett by August 1!**

## Scrimshaw By Bill Martin



Bill Martin began his program by calling us into a circle around him and proceeded to give us a detailed look into the art of Scrimshaw from it's history down to the art form itself!

The word Scrimshaw comes from "scrimshank" which means "to ignore ones duties". The art form originated on whaling ships using the bones and teeth of whales. They used sharp objects to scratch pictures into ivory.

Bill named several sources to find ivory including Whale teeth, elephant tusks, boar tusks, wart hog tusks, the top of a hornbill's head, elk teeth and hippo teeth!

Even though ivory is found in the teeth and horns of many animals, laws to protect animals from being killed for the ivory have made it very hard to come by and therefore quite expensive. If you purchase ivory make sure you go to a

seller who can provide you a document stating the ivory was obtained before 1970, otherwise it is illegal! You can also scrimshaw on beef bone, plastic, baleen, nautilus shells, antlers, vegetable ivory, tagua nuts and other polymers that can be buffed to a glasslike shine.

Preparing the surface for scrimshaw is very important. The ivory (or other surface to be scrimshawed) must be buffed to a perfect shine or your artwork may yellow.

After the surface is prepared, choose a pattern and transfer it to the surface of your ivory.

Using a sharp point, scratch the lines of the pattern. Shading can be done using stippling or crosshatching. The closer the lines or stipples are together, the darker the shading will be. Bill even said he is going to spend money (a feat in itself for Bill) and buy an air operated hand held tool to do stippling!

Once the pattern is completely scratched into the ivory, ink is applied to the piece and then wiped off leaving color only in the scratches. Soot tar, oil paint, permanent markers, tobacco juice, or berry juice can also be used to color the piece as an alternative to ink.

Bill will be teaching a class on scrimshaw in Honesdale at the annual Woodcarver's Roundup in Honesdale next week!



**Conewago Carvers 2009 Seminars**  
**Contact Jim Hiser 717-243-0644 or hiser@pa.net**

Instructor	Project	Date	Cost	Status
<b>Peter Ortel</b>	Caricatures 2 Classes	Aug 1st & 2nd <b>OR</b> Aug 3rd & 4th	\$145 Plus Rough Out	Peter Ortel Class will be held in Carlisle Pa. in place of East Berlin Openings
<b>Nick W. Sciortino</b>	Pyrography Class 4 Shading	Aug. 15th 6-7 hrs	\$40	You must take Class 1 & 2 before you can take this
<b>Dave &amp; Michele Stetson</b>	Caricatures & Santa's	September 12th, 13th & 14th	\$175 Plus Rough out	Openings
<b>Dennis Thornton</b> <a href="http://www.splintersandsplatters.com/">http:// www.splintersandsplatters.com/</a>	Caricature - Pool Player	October 2nd eve, 3rd & 4th	\$150 Plus Rough Out	Openings

**\*\*\*PLEASE NOTE: A 50% DEPOSIT IS REQUIRED AT SIGN UP. THE REMAINING 50% IS DUE 30 DAYS PRIOR TO THE CLASS. BECAUSE WE HAVE TO MAKE A FIRM COMMITMENT TO OUR INSTRUCTORS, THE DEPOSIT IS NON-REFUNDABLE UNLESS THERE IS A WAITING LIST, OR YOU HAVE SOMEONE TO FILL YOUR SLOT. CLASSES ARE FILLED ON A FIRST COME BASIS. IF A CLASS IS FULL YOUR NAME WILL BE PLACED ON A WAITING LIST.**

**TO SIGN UP: CONTACT US BY EMAIL OR PHONE. WE WILL HOLD YOUR SLOT FOR A WEEK. IF WE HAVN'T RECEIVED YOUR DEPOSIT BY THEN YOUR NAME WILL BE REMOVED AND THE SLOT WILL GO TO THE NEXT PERSON**

**PLEASE MAKE YOUR CHECKS OUT TO "CONEWAGO CARVERS".**

Conewago Carvers  
4 Greenwich Dr.  
Carlisle, PA 17015