

Celebrating  20 Years

Wood Splinters

June 2012  Volume Ten, Issue Six

Here we are approaching the mid point for the calendar year. As the old saying goes, "time flies when you're having fun." Are you having fun? Carving should be fun, as well as therapeutic. Stressed out? Relax, pick up a knife and a piece of wood and whittle whatever you want. Try it just once and you will be surprised.

This month we have been invited to use the display case at the Harmony Ridge apartments at The Brethren Home. We are allowed to display at no cost to the club. We also will be allowed to sell any items that are on display. The display will be available for the entire month of June. If you wish to sell any item(s) that you display, they must be properly identified so the personnel at Harmony Ridge know what to charge and who to credit the sale to. Preferably a name and price would probably be the best way to do it.

We recently had an incident where a youngster came in on a Tuesday night and wanted to carve. He was eight years of age. His parents were informed that in order to carve at the club, he needed to be at least twelve years of age and have parental supervision accompany him. This is to protect the club from liability in case something happens. To prevent any further confusion, notices have been posted on both sides of the clubroom door, as well as on the bulletin board.

While we do not want to discourage youngsters from learning the art of woodcarving, we do not want to see anyone get hurt. We need to try and encourage these young people that they can carve safely using table knives and soap or sweet potatoes. There are several books available that show these carving techniques. Is it a good idea to invest a few dollars and purchase these books? You tell me!

In addition to being halfway through the calendar year, show time is approaching. The theme for this year is "Down on the Farm." Next month's meeting (July) will be badge design contest time. Sharpen those pencils and get your idea submitted. Participation by everyone is encouraged. You don't have to be a design artist to enter an idea. Kyle has set up a website where you can sign up to work the show. Remember, come that last weekend in October, it's all hands on deck. Help Kyle make this show better than ever. Well, that's all for now. Happy carvin'!

Joe Legore

SHOW UPDATE

Theme is "Down on the Farm"
Exhibitor button design competition will be held at the June meeting (buttons must be 2 1/4")
Sign up online to help out with the show (<http://www.volunteerspot.com/login/entry/1092345634560258017>)
We have started collecting door prizes and ornaments
Get your applications in —we have already received some applications and anticipate a waiting list this year
Next show committee meeting is 1:00 p.m. on September 16th

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2011 OFFICERS

President.....Joe Legore
Vice President.....Rick Baker
Secretary.....Joe Diodato
Treasurers.....Cliff Rosborough
Librarian.....Helen Diodato
Assistant Librarian.....Jack Moxley
Newsletter Editor.....Jen Felker

ABOUT US

Officially organized on March 14, 1992, the Conewago Carving Club was founded in East Berlin, Pennsylvania and is comprised of over one-hundred members. Each year, the club's annual Woodcarving and Wildlife Art Show attracts visitors nationwide, and the club proudly hosts several carving seminars conducted by local and nationally known woodworkers.



2012 SEMINARS

Painting Class—Joan Hiser

June 2nd
\$35.00

Caricature Bust—Pete LeClair

June 22nd, 23rd and 24th
\$150.00

Caricature Animal—Bruce Henn

July 6th (Evening), 7th and 8th
\$125.00, Plus Rough Out

Marionette Class—Floyd Rhadigan

August 17th, 18th and 19th
\$175.00, Plus Materials

Low Relief Class, Plate—Bob Beirmann

September 7th, 8th and 9th
\$135.00, Plus Plate

Gourd Carving, Fret Work—Bill Peoples

September 22nd
\$40.00

Scarecrow or Snowman—Jim Hiser

September 29th
\$35.00, Plus Rough Out

Old World Santa—Jim Hiser

October 13th
\$35.00, Plus Materials

Caricature—Chris Hammack

October 29th and 30th
\$165.00, Plus Rough Out

Please review the Seminar Guidelines listed in the newsletter prior to seminar sign-up for additional seminar information.

MAY MEETING MINUTES

- The meeting was called to order by President Joe Legore promptly at 2:00 p.m. with members and numerous guests from the Vic Hood seminar. Joe reported that Dave Graybill is still having some health issues. Cliff gave the treasurer's report and showed a balance of \$2,714.19 in the checking account.
- Jim Hiser gave the seminar report and reported that he has openings in all classes, but many are close to full, so contact him soon if you are interested in attending any of the seminars.
- Linda Murphy gave the report on the Tuesday night classes and said she is looking for teachers for 2013 so they can get settled on projects for next year. If you can teach a class, make sure you let Linda know soon so that she can plan the project with you. If she can order the wood for the projects and pick it at the Dayton show in November, it will save the club a considerable amount of money.
- If you know of any events that the club can participate in to promote woodcarving and the club, please let Joe or any of the other officers or planning council members know. As I write this tonight, we just received a really nice note asking us to participate in Colonial Days in East Berlin on September 8, 2012.
- The only show and tell item was a lady bug companion carved by Jack Moxley.
- The program was presented by Vic Hood, who graciously took time out of his seminar to come and impart some wisdom, stories and tricks he uses while carving. He delighted the group with his story of when he was a professor at the University of Mississippi (Go Rebels). Vic's tricks include the following: if you are carving and have to go through a knot, spray it with WD-40 and it will let the knife go right through; put some steel in some vinegar, let sit for a while and use a brush to put on butternut wood and it will look like ebony; use AB wood bleach to lighten wood up -Vic said this is available at Home Depot; to make a button on a woodcarving, use the head of a nail and hammer it down where you want the button, carve down around the wood and then put hot water on the button area and the button will pop out; and to put wrinkles on a face, pound copper wire into the face. What great ideas! Thanks, Vic, for a great program.

SEMINAR GUIDELINES

Please note that a fifty-percent deposit is required at sign-up for all seminars. The remaining fifty-percent is due thirty days prior to the class. Because we must make a firm commitment to our instructors, the deposit is non-refundable unless there is a waiting list or you are able to have someone fill your space in the class. Seminars are filled on a first come basis. If a class is full, your name will be placed on a waiting list. To sign-up for a particular seminar, please contact Jim Hiser by phone (717.243.0644) or email (hiser@pa.net). Your space in the class will be held for one week. If you have not made your deposit after one week, you will be removed from the class list and your space in the class will be made available to other interested members. Please make all deposit checks payable to "Conewago Carvers."



2012 TUESDAY NIGHT PROJECTS

Date	Project	Presenter	Please Note
June 5th	Sunflower II	Joan Hiser	<p>As you can see, in the latter part of the year, there are quite a few TBD's. This is your opportunity to request or suggest a project! This is your club, and your input is critical to its continued success. Students should always bring a sharp knife (chip knife if chip carving), a flexible ruler, compass, pencil, eraser and band-aids. This schedule is guaranteed to change, and you can help make this happen by filling in the TBD's. Please keep this list for upcoming projects throughout the year.</p> <p>Also, in anticipation of the 2013 Tuesday Night Projects, we need ideas for new projects for the new year and volunteers to lead projects that have already been suggested for the new year. We need ideas from members and instructors to step forward before October. Please contact Linda Murphy about scheduling at 717.259.8051. We want to buy as much of the project wood for 2013 as possible at the Dayton show in October because the vendor there has superior wood and treats the club well.</p>
June 12th	Little Angel	Bruce Stake	
June 19th	Butterfly I	Tressa Barnhart	
June 26th	Butterfly II	Tressa Barnhart	
July 3rd	No Project—Holiday	N/A	
July 10th	No Project - Planning Council Meeting	N/A	
July 17th	Honesdale	N/A	
July 24th	No See Um I	Ralph Burdick	
July 31st	No See Um II	Ralph Burdick	
August 7th	Christmas Tree Pin	Joan Hiser	
August 14th	TBD	Rick Baker	
August 21st	TBD	Rick Baker	
August 28th	Fish Whistle I	Bill Zech	
September 4th	Fish Whistle II	Bill Zech	
September 11th	No Project - Planning Council Meeting	N/A	
September 18th	Simple Santa I	Dave Parker	
September 25th	Simple Santa II	Dave Parker	
October 2nd	Snake Toothpick Holder	Junior Witter	
October 9th	Snake Toothpick Holder II	Junior Witter	
October 16th	Little Santa	Bruce Stake	
October 23rd	TBD	TBD	
October 30th	Free Form Chip Carving	Jo Stueven	
November 6th	Ladybug	Jack Moxley	
November 13th	No Project - Planning Council Meeting	N/A	
November 20th	Tramp Art Cross I	Linda Murphy	
November 27th	Tramp Art Cross II	Linda Murphy	
December 4th	Sled Relief I	Linda Murphy	
December 11th	Sled Relief II	Linda Murphy	
December 18th	Free Form Chip Carved Dove Cross	Juanita Witter	

WE'RE ON THE WEB

www.conewagocarvers.tripod.com

GET NOTICED

Interested in making club members aware of your woodcarving talents or special carving classes in the monthly newsletter? Contact a club officer for information on how to place an advertisement.

VOICE YOUR OPINION

Have a new idea that would put a creative spin on the newsletter? Want to be a featured carver? Excited to showcase your latest carving? Contact Jen Felker at jenfelk@yahoo.com to share any ideas that you feel would positively impact the monthly newsletter!





Conewago Carvers
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