



Wood Splinters

May 2012 Volume Ten, Issue Five

April's gone. Where does it go? My message this month is this: In Conewago Carvers, there is no "I," nor is there a "U." However, we can take the "I's" and "You's" and put them both in the club. How, you might ask? Simple; just insert I (you) into the club activities. Thus far this year, we have no one as Secretary. Joe Diodato has graciously volunteered to fill in as a temporary secretary until we find one.

You may have noticed there was no newsletter for last month. Why, you might ask? Well, it is as easy as there being no "I" nor "U" in the club. Joe was not there to record the minutes, I had a prior engagement, and Doug Gabel filled in for me. This past meeting, Doug filled in to take minutes. And for that, I thank him very much.

There is one sure way to kill an organization, and that is complacency. Over two hundred years ago in this country was born something called **VOLUNTEERISM**. This is something where we all help our fellowman. Step up to the plate and say "yes" when asked to help out. I can tell you one thing for certain, I did not actively seek the office of President of the club, but in order to prevent the club from failing, I agreed to serve because I feel that this club is a great thing. We need to keep it that way.

With a membership of nearly one hundred members, there should be no reason why there can't be a full slate of officers every year at election time. At this time, I am placing a call for someone to step up to the plate and be the secretary for the rest of the year. Don't let the club down!

There is a Planning Council meeting scheduled for May 15th at 7:00 p.m. There are several items up for discussion at this time. Kyle is looking for ideas on a theme for the show. There will be a flurry of work that needs to be done soon if we are to have a successful show. Once again, when asked, "just say yes."

Thanks to Jack Moxley for assisting me at the Carroll Carvers Show. We passed out show fliers and answered quite a few questions about the club and carving in general. Thoughts and ideas for joint projects with the Carroll Carvers were discussed. Also, a thank you to Jack Miller for agreeing to serve as a judge. We have told Yorkcarvers that we would have a table at their show –looking for people to man that table.

The April meeting was held with sparse attendance. Since there were so few members present, no critical issues were voted upon. There was a presentation on pyrography techniques by Linda Murphy (thanks Linda). Show and tell was presented by Rick Baker, with several pieces from various members. There was a Blue Heron by Dave Graybill, softball caricatures by Bill Zech, a caricature by Jack Moxley, a giraffe youth rocker by Fred Henderson and screw through a stick and inserted in a glass bottle by Bill Zech.

Tuesday night carving sessions are doing well with Linda coordinating them. We continue to pick up new carvers at these sessions, so they are good for the club. Come on out and see what's happening!

Joe Legore

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2011 OFFICERS

President.....Joe Legore
 Vice President.....Rick Baker
 Secretary.....Joe Diodato
 Treasurers.....Cliff Rosborough
 Librarian.....Helen Diodato
 Assistant Librarian.....Jack Moxley
 Newsletter Editor.....Jen Felker

ABOUT US

Officially organized on March 14, 1992, the Conewago Carving Club was founded in East Berlin, Pennsylvania and is comprised of over one-hundred members. Each year, the club's annual Woodcarving and Wildlife Art Show attracts visitors nationwide, and the club proudly hosts several carving seminars conducted by local and nationally known woodworkers.



2012 SEMINARS

Realistic Face—Vic Hood and Terry Brasher

May 19th, 20th and 21st
\$200.00, Plus Wood

Painting Class—Joan Hiser

June 2nd
\$35.00

Caricature Bust—Pete LeClair

June 22nd, 23rd and 24th
\$150.00

Caricature Animal—Bruce Henn

July 6th (Evening), 7th and 8th
\$125.00, Plus Rough Out

Marionette Class—Floyd Rhadigan

August 17th, 18th and 19th
\$175.00, Plus Materials

Low Relief Class, Plate—Bob Beirmann

September 7th, 8th and 9th
\$135.00, Plus Plate

Gourd Carving, Fret Work—Bill Peoples

September 22nd
\$40.00

Scarecrow or Snowman—Jim Hiser

September 29th
\$35.00, Plus Rough Out

Old World Santa—Jim Hiser

October 13th
\$35.00, Plus Materials

Caricature—Chris Hammack

October 29th and 30th
\$165.00, Plus Rough Out

Additional Information

- *Held in Lake Meade, Pennsylvania
- **Held in Carlisle, Pennsylvania

Please review the Seminar Guidelines listed in the newsletter prior to seminar sign-up for additional seminar information.

APRIL MEETING MINUTES

- The April 2012 meeting was called to order promptly at 2:00 p.m. by President Joe Legore with ten people in attendance. It was noted that Karl and Tressa Barnhart had been ill recently and that Ann Bixler has had a setback in her health. Cards were passed around and get well wishes were sent to all three.
- Joe Legore gave the Treasurer's report, showing a balance on March 31, 2012 of \$5,159.00. As of April 14, 2012, the balance was \$4,733.30. Linda Murphy gave the seminar report and reported that there are still openings in all classes except for the Vic Hood class and that Jim is starting a waiting list for that class. Linda also reported that she is getting dates filled for the rest of the year for the Tuesday night classes, but still has some dates open, so if you would consider teaching for one or two Tuesday nights, please let her know.
- Doug Gabel reported on the 2012 Show and noted Kyle is looking for ideas for the theme carving. The 2012 Show badge designs are due at the June meeting and a vote will be taken at this meeting. Get those creative juices flowing and come up with a great design! The design must include the following: Conewago Carvers, 2012, Exhibitor, and it would be nice to indicate that it is the 20th woodcarving and wildlife art show and have a nice design. It must fit into a 2 and ¼ inch circle. It may be computer generated or hand drawn, but must be easily reproducible on a copy machine as submitted. It would be nice to have it in color, but a sharp black and white design is acceptable. Let's make this a special design for our 20th annual show!
- We have been invited to have a table at both the Carroll Carver's Show on April 21st and the Yorkcarvers Show on May 5th. Members volunteered to support the club and man the tables at both shows.
- Rick Baker conducted Show and Tell. Dave Graybill had a great blue heron that he completed in Linda Murphy's class. Bill Zech had some softballs that he had carved based on gold balls he had done before, seen in one of the carving magazines –all power carved since a knife or gouge wouldn't even made a dent in the core of the softball. Jack Moxley had a caricature that was one of his very first carvings. Fred Henderson had a giraffe rocking horse that he recently completed. Joe Legore had two butterflies that he completed on Tuesday Nights and mounted on small sticks to place in his garden. Bill Zech concluded the show and tell with a glass soda bottle with a stick in the bottle with a screw that was perpendicular to the stick in the bottle, but there was no way to get it out of the bottle. Talk to Bill about this trick. All the carvings were great.
- The meeting concluded with Linda Murphy doing a nice presentation on wood burning. She explained the things you need (and those you don't need), went over what the different wood burning tips are used for and then did a great job demonstrating.

>> We are ordering new name badges. They are wood with our logo and name on them. The cost is \$3.00. If you would like to order one, please let Joan Hiser know.

>> The Bob Beirmann seminar scheduled for September 7th, 8th and 9th has been canceled.

>> There will be a Show Committee meeting on May 20th at 1:00 p.m. before the regular monthly meeting.

>> Our 2012 Show theme will be "Down on the Farm." Also, the exhibitor button design competition will be held at the June meeting.



SEMINAR GUIDELINES

Please note that a fifty-percent deposit is required at sign-up for all seminars. The remaining fifty-percent is due thirty days prior to the class. Because we must make a firm commitment to our instructors, the deposit is non-refundable unless there is a waiting list or you are able to have someone fill your space in the class. Seminars are filled on a first come basis. If a class is full, your name will be placed on a waiting list. To sign-up for a particular seminar, please contact Jim Hiser by phone (717.243.0644) or email (hiser@pa.net). Your space in the class will be held for one week. If you have not made your deposit after one week, you will be removed from the class list and your space in the class will be made available to other interested members. Please make all deposit checks payable to "Conewago Carvers."



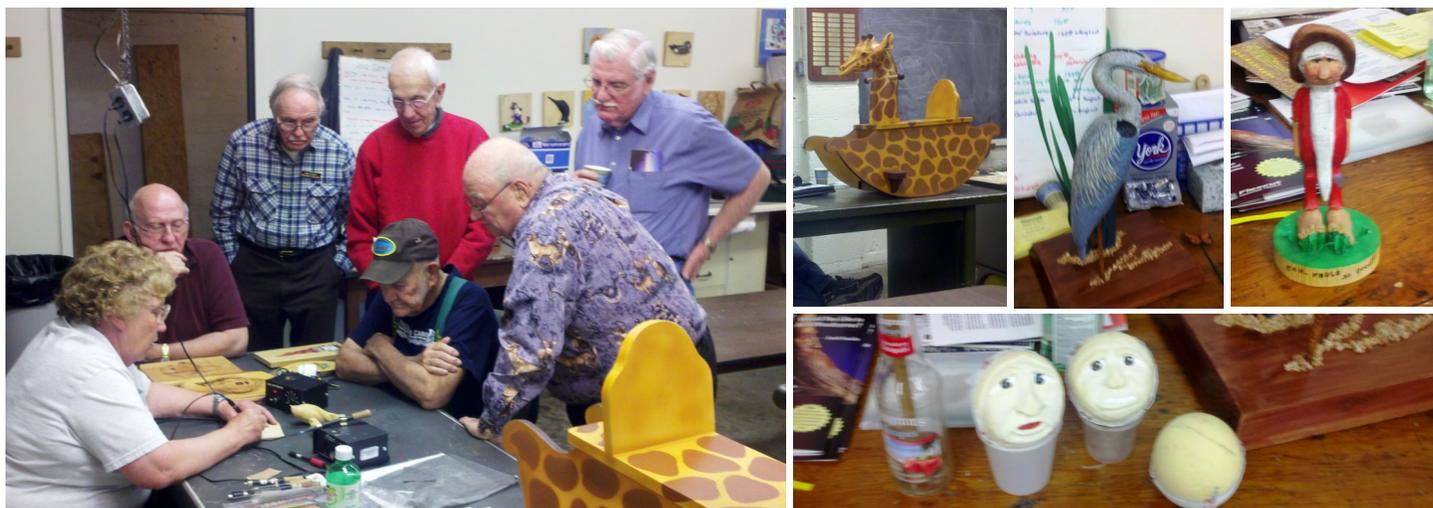
2012 TUESDAY NIGHT PROJECTS

Date	Project	Presenter
May 1st	No Bodies	Jack Moxley
May 8th	No Project - Planning Council Meeting	N/A
May 15th	Swan I	Tressa Barnhart
May 22nd	Swan II	Tressa Barnhart
May 29th	Sunflower I	Joan Hiser
June 5th	Sunflower II	Joan Hiser
June 12th	Little Angel	Bruce Stake
June 19th	Butterfly I	Tressa Barnhart
June 26th	Butterfly II	Tressa Barnhart
July 3rd	No Project—Holiday	N/A
July 10th	No Project - Planning Council Meeting	N/A
July 17th	Honesdale	N/A
July 24th	No See Um I	Ralph Burdick
July 31st	No See Um II	Ralph Burdick
August 7th	Christmas Tree Pin	Joan Hiser
August 14th	TBD	Rick Baker
August 21st	TBD	Rick Baker
August 28th	Fish Whistle I	Bill Zech
September 4th	Fish Whistle II	Bill Zech
September 11th	No Project - Planning Council Meeting	N/A
September 18th	Simple Santa I	Dave Parker
September 25th	Simple Santa II	Dave Parker
October 2nd	Snake Toothpick Holder	Junior Witter
October 9th	Snake Toothpick Holder II	Junior Witter
October 16th	Little Santa	Bruce Stake
October 23rd	TBD	TBD
October 30th	Free Form Chip Carving	Jo Stueven
November 6th	Ladybug	Jack Moxley
November 13th	No Project - Planning Council Meeting	N/A
November 20th	Tramp Art Cross I	Linda Murphy
November 27th	Tramp Art Cross II	Linda Murphy
December 4th	Sled Relief I	Linda Murphy
December 11th	Sled Relief II	Linda Murphy
December 18th	Free Form Chip Carved Dove Cross	Juanita Witter

Please Note

As you can see, in the latter part of the year, there are quite a few TBD's. This is your opportunity to request or suggest a project! This is your club, and your input is critical to its continued success. Students should always bring a sharp knife (chip knife if chip carving), a flexible ruler, compass, pencil, eraser and band-aids. This schedule is guaranteed to change, and you can help make this happen by filling in the TBD's. Please keep this list for upcoming projects throughout the year.

Also, we need ideas for new projects and volunteers to lead projects that have already been suggested. Please contact Linda Murphy about scheduling at 717.259.8051. We need to firm up the project schedule before October so that the club can order wood to be picked up at the Dayton show.



WE'RE ON THE WEB

www.conewagocarvers.tripod.com

GET NOTICED

Interested in making club members aware of your woodcarving talents or special carving classes in the monthly newsletter? Contact a club officer for information on how to place an advertisement.

VOICE YOUR OPINION

Have a new idea that would put a creative spin on the newsletter? Want to be a featured carver? Excited to showcase your latest carving? Contact Jen Felker at jenfelk@yahoo.com to share any ideas that you feel would positively impact the monthly newsletter!



April President's Message

Here it is: March is almost gone and spring is approaching. That means more time spent outdoors and less time carving. What a bummer! I know that at my house, there's that famous '**honey do**' list, with the usual things to do to prepare the yard and house for nicer weather. There's raking, mowing, trimming, mulching and whatever else needs to be completed before the outdoors can be habitable.

However, I look forward to what lies ahead after all the chores are done. That means sitting in a folding chair under the shade tree with a knife and a piece of wood at hand to create something. Not necessarily a thing of beauty, but rather a stress reliever of sorts.

Carving doesn't have to be an indoor hobby; it can be done outside, as well. And the woodchips and shavings can stay outside. This is the time when I can really relax while I am carving. Even if you are a power carver, you can still enjoy the outdoor carving experience. All it takes is a power cord that reaches your work station (comfortable chair). Or, if you wish, a power pack will provide you with portable power to achieve your goal of relaxation.

We are still looking for tips to improve the carving process, either to make it easier, quicker or whatever. Share your ideas here in the newsletter. I know that we have frequent discussions at either the monthly meetings or the Tuesday night sessions. Since not everyone attends either of these occasions, perhaps you have an idea that can be shared with all through the medium of the newsletter. Put your ideas down on paper and submit them to me or any of the board members. Let's see how innovative and inventive our members are.

Thanks go to Doug Gabel for running the March meeting for me, as I had a prior commitment. Thanks also to Bill Zech for providing a last minute fill-in and doing the program for the meeting, and thanks to Karl Barnhart for making a gavel and presenting it to the club (I guess he got tired of me using a scrap piece of wood as a gavel and banging it on the table).

Joe Legore

