

# CONEWAGO CARVERS

East Berlin, Pennsylvania

## **32<sup>nd</sup> Annual Wood Carving Competition** October 26, 2024

The following provides all the information necessary to enter carvings in our annual wood carving competition. Entries will be accepted on Friday (10-25-24) from 3:00pm to 8:30pm and on Saturday from 6:30am to 8:45am. Judging starts promptly at 8:00am to ensure carvings are returned to the competitors tables by the show opening.

### **CLASS DEFINITIONS**

**NOVICE:** One who has not progressed beyond an elementary level and has not won three (3) blue ribbons or Best of Class. (This is to say, once a novice competitor wins (3) blue ribbons OR is awarded Best of Class, that competitor must move up to the Intermediate Class.)

**INTERMEDIATE:** One who has progressed beyond an elementary level but has not yet reached the Open level. Intermediate competitors must move up to the Open Class upon winning the Best of Intermediate Class.

**OPEN:** One who is carving at an advanced level.

**YOUTH:** One who is less than 18 years old.

Note: A competitor may move themselves to a higher class level regardless of their wins (or lack of), however, once moved, the competitor must remain in the higher class for all future competitions.

# CATEGORIES

Our new lineup of woodcarving categories is as follows:

- 1) Animals
- 2) Aquatic
- 3) Caricatures—Single
- 4) Caricatures—Group
- 5) Holiday Carving
- 6) Human Figures—Realistic
- 7) Relief
- 8) Chip Carving
- 9) Song Birds
- 10) Ducks & Geese
- 11) All Other Birds
- 12) Miniatures (must fit within a 2" cube)
- 13) Instructional or Class
- 14) Bark Carving
- 15) Pyrography (wood burning)
- 16) General/Miscellaneous

# COMPETITION RULES

1. Competition entrants must be an exhibitor with table space or a member of the Conewago Carvers.
2. Competitors may enter a total of (6) carvings but not more than (2) in a single category.
3. There will be (3) Classes—Novice, Intermediate, & Open—plus a Youth Class with no separate categories.
4. Each carving must have been completed within the last (2) years.
5. Each carving must have been carved and finished solely by the entrant.
6. Competitors are responsible for entering their carving(s) in the correct class and category. (Carvings may be relocated at the judge's discretion.)
7. Competition registration is on Friday (10-25-2024) between 3:00 & 9:00 PM and on Saturday (10-26-24) between 6:30 & 7:45 AM.
8. Following registration, entrants are permitted to carry their carvings into the competition area to ensure proper set up. No carvings submitted for competition may be picked up until all entries have been judged.
9. Claim checks issued upon registration must be presented to remove carvings from competition area

10. Judging will be based upon the following qualities, each approximately equal weight of importance:
- Overall impression, expressiveness, vitality, artistic quality, and originality
  - Composition: grace and effectiveness of presentation
  - Excellence of execution: carving finesse, attention to detail, quality of finish/painting.
  - Biological accuracy of carving
11. All competition entries must be displayed for the entire show.
12. Competition prizes will be awarded at the end of the show (3:00 PM Sunday), competitors removing entries prior to the show closing will forfeit any prize money and may be prohibited from entering future competitions.
13. Entries made from rough-outs are permitted only in the Novice and Intermediate Classes but are not eligible for Best of Class awards. No carvings from rough-outs are permitted in the Open Class.
14. Entries in the "Instructional/Class" (#13) and the "Pyrography/Wood Burning" (#15) categories are not eligible for Best of Class awards.
15. Best of Show award is selected only from Open Class entries, which is to say, the Best of Open Class is automatically the Best of the Show.

## ENTRY FEES (per entry)

Open: \$5.00

Intermediate: \$3.00

Novice: \$2.00

Youth: No Charge

## PRIZE MONEY

|  |       |
|--|-------|
| Best of Show                               | \$150 |
| Best of Open Class                         | \$150 |
| 2 <sup>nd</sup> Best of Open Class         | \$100 |
| 3 <sup>rd</sup> Best of Open Class         | \$ 50 |
| Best of Intermediate Class                 | \$ 50 |
| 2 <sup>nd</sup> Best of Intermediate Class | \$ 30 |
| 3 <sup>rd</sup> Best of Intermediate Class | \$ 20 |
| Best of Novice Class                       | \$ 40 |
| 2 <sup>nd</sup> Best of Novice Class       | \$ 25 |
| 3 <sup>rd</sup> Best of Novice Class       | \$ 20 |
| Best of Youth Class:                       | \$ 20 |

# CONEWAGO CARVERS

Name \_\_\_\_\_

Date (YEAR) \_\_\_\_\_ Cell Phone \_\_\_\_\_

Class (circle one)      Novice      Intermediate      Open



**1) ANIMALS**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**2) AQUATIC**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**3) CARICATURE--SINGLE**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**4) CARICATURE--GROUP**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**5) HOLIDAY CARVINGS**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**6) HUMAN FIGURE--REALISTIC**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**7) RELIEF**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**8) CHIP CARVINGS**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**9) SONG BIRDS**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**10) DUCKS & GEESE**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**11) AL OTHER BIRDS**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**12) MINIATURES (must fit in 2"x2"x2")**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**13) INSTRUCTIONAL/CLASS**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**14) BARK CARVING**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**15) PYROGRAPHY/WOOD BURNING**

1. \_\_\_\_\_  
2. \_\_\_\_\_

**16) GENERAL/MISCELLANEOUS**

1. \_\_\_\_\_  
2. \_\_\_\_\_

