

## WOOD SPLINTERS

March 2013 | Volume Eleven | Issue Three



### **PRESIDENT'S MESSAGE – RICK BAKER**

Good evening everyone— I just came in from the shop where I am working on a sanderling trio for this year's competition at the Ward World Championships. The Worlds are held at the Convention Center in Ocean City, Maryland during the last weekend in April every year; this year's event will be held Friday, April 26 through Sunday, April 28. Doors open at 10 am for the public all three days; admission is \$8.00—this was last year's price and I don't think that it has changed. The Worlds are in their 45 or 46 year, and while it has lost some its stature, and still is one of the premiere shows on the East Coast. If you have never attended, consider making it a long weekend, an overnight, a day trip to visit this show. It is all birds, all the time. From decoratives to floating decoys, to stylistic carvings to youth, it is a show that will definitely open your eyes to the wonders of bird carving.

Competition, in my mind, can be an important part of the growth of a carver. Whether at our local show, another club show, like Lancaster, or at a larger regional show like the Ward Worlds or at Dayton, it is a good way to have your carvings looked at and judged by quality people in the carving field. The best thing, though, is being able to meet with the judges, and to have them critique your piece. Believe it or not, most judges are gentle, and will give you an honest assessment, while not crushing your spirit. Even if competition is not your thing, a bigger show can give you insights in the carving world that you may not have even known have existed. Shows like the fall show at Dayton include every possible carving style, and wood-burning art. Regardless of your tastes in carving, visiting other shows is sure to shake the cobwebs out of the mind and give you fresh ideas and insights into the art of carving.

Speaking of shows, the Lancaster County Woodcarvers Show is Saturday, March 23 from 10 to 5, and Sunday, March 24 from 10 to 4. The show is held at the Millersville Student Memorial Center at 101 Shenk's Lane on the campus of Millersville University. This is the 40<sup>th</sup> anniversary of the Lancaster Club, and they are having 4 nationally recognized carvers: Wayne Barton, Dennis and Susan Thornton, Shawn Cipa, and Bruce Henn. Lancaster Carvers have been great supporters of our club and show---let's show the love by supporting them at their show!! Preparations are underway for our show, and we will need a lot of help!!

**Something New: Saturday Morning Carve-in on Saturday, March 16<sup>th</sup> from 9-12!! Bring a piece to work on and have a good time with your fellow carvers!! No official carving project—help available!!**

FYI: Planning Council on Tuesday, March 12 at 6:30 upstairs, and Club Meeting on Sunday, March 17, at 2:00 in the club room!!!

Happy Carving!!

## MEETING MINUTES

- 17 members were in attendance
- January minutes were approved
- Treasury: Balance: \$2815.49; Expenses: \$1254.65; Income: \$82.00
- Jack & Jessie Moxley are sick with the flu
- If you have an outside door key for the EBACC, talk to Rick Baker ASAP
- Doug Gabel talked about an art show that is being held at Spring Grove High School. Discussion was held about the club reserving a space.
- The club is forming a publicity committee, see Rick Baker if you are interested in serving on this important club committee
- Reminder: First carve in will be held on March 15 from 9 am - 12 pm
- When you bring in a Show N Tell piece, please fill out the form on table to better help document who brought what piece

## WEBSITE UPDATE – [www.conewagocarvers.com](http://www.conewagocarvers.com)

The club website has recently undergone a major update and also an address change. You can now view the website at [www.conewagocarvers.com](http://www.conewagocarvers.com). Check the website regularly for updates. You'll find information on Tuesday night carving, seminars, the show, our history and much more. If you have anything to add to the website or suggestions to make it better, please email [conewagocarvers92@gmail.com](mailto:conewagocarvers92@gmail.com).

## FOLLOW US ON TWITTER

The Conewago Carvers are now on twitter. Follow us @conewagocarvers for all up to date information on the club.

## SHOW COMMITTEE MEETING HIGHLIGHTS

- Theme will be Pennsylvania
- Admission will remain \$3, with \$2 group price for groups of 10 or more
- Will be looking for show sponsors this year. See Kyle if you know anyone who might be willing to be a show sponsor

## NEWSLETTER ARCHIVE

We are currently in the process of putting together an archive of all of the club's newsletters. If you have any old newsletters that the club could borrow, please contact Kyle Gabel. All newsletters will be returned after they are digitized. To see which newsletters are needed, please visit the newly updated website and click on the newsletter tab.

## SHOW N TELL



Dick Watkins – eagle knife handle from Tuesday night carving  
John Vamos – tool racks that he plans to use to organize his carving bench  
Jr. Witter – 2 plaques, one with a face and one set-up to look like a carpenters shop (pictured)

**\*\*REMINDER** – If you bring a Show N Tell piece, please fill out a form on table to better help identify who brought which piece. This will help us correctly credit the right person and piece.

## PUBLICITY COMMITTEE

The club is forming a standing committee for the purpose of publicity for the club and the show. If you would be willing to serve on this committee, please contact Rick Baker.

## NEWSLETTER INFORMATION

Please get all information for the newsletter to Kyle Gabel (kylemgabel@gmail.com or 717-676-7612) by the 1<sup>st</sup> of each month. The newsletter will be put together and emailed out by the 5<sup>th</sup> of the month. If you have any ideas to improve the newsletter, contact Kyle.

## SEMINAR PICTURES

### Woodburning w/Linda Murphy



### Marionette w/Floyd Rhadigan



## 2013 SEMINARS

March 30	Linda Murphy	Bark House	\$35, plus materials
April 6 & 7	Peter Ortel	Caricatures	\$150, plus materials
May 4 & 5	Linda Murphy	Swan	\$65, plus materials
May 18, 19 & 20	Vic Hood	Realistic Bust	\$200, plus materials
June 1 & 2	Bob Stadtlander	Relief Carving	\$135, plus materials
June 8	Bev Andreychek	Chip Carving	\$35, plus materials
June 21, 22 & 23	Pete LeClair	Caricatures	\$150, plus materials
August 3 & 4	Rick Baker	Woodpecker	\$65, plus materials
Sept 20, 21 & 22	Joe Schumacher	Caricature	\$135, plus materials
Sept 21	Fran Schumacher	Card Making - <b>let Jim know if interested</b>	
October 5	Jim Hiser	Santa	\$35, plus materials
October 12	Dave Parker	Folk Art Santa	\$35, plus materials
October 28, 29 & 30	Dennis Thornton	Caricature	\$150, plus materials

Please note that a 50% deposit is required at sign-up for all seminars. The remaining 50% is due 30 days prior to the class. Because we must make a firm commitment to our instructors, the deposit is non-refundable unless there is a waiting list or you are able to have someone fill your space in the class. Seminars are filled on a first come basis. If a class is full, your name will be placed on a waiting list. To sign-up for a particular seminar, please contact Jim Hiser by phone (717.243.0644) or email (hiser@pa.net). Your space in the class will be held for one week. If you have not made your deposit after one week, you will be removed from the class list and your space in the class will be made available to other interested members. Please make all deposit checks payable to "Conewago Carvers."

## TUESDAY NIGHT PROJECTS

<b>Date</b>	<b>Project</b>	<b>Presenter</b>
March 19	Mouse	Jim Hiser
March 26	Shelf Hanger Bunny I	Jack Moxley
April 2	Shelf Hanger Bunny II	Jack Moxley
April 9	Panda Bear I	Juanita Witter
April 16	Panda Bear II	Juanita Witter
April 23	Interlocking Hearts I	Rick Baker
April 30	Interlocking Hearts II	Rick Baker
May 7	Dolphin Pin	Linda Cubero
May 14	Planning Council	
May 21	Tramp Art Heart I	Tressa Barnhart
May 28	Tramp Art Heart II	Tressa Barnhart

Students should always bring a sharp knife (chip knife, if chip carving), flexible ruler, compass, pencil, eraser and band-aids. This schedule is guaranteed to change and will be updated from time to time. We need ideas from members and instructors to step forward now. Please contact Linda Murphy about scheduling at 717.259.8051.

